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2003-03-26

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# THE XAVIER UNIVERSITY NEWSWIRE

Published since 1915 by the students of Xavier University

88th year, issue 24

week of MARCH 26, 2003

www.xavier.edu/newswire

## King of the Musketeers

BY CHUCK SAMBUCHINO

Senior News Editor

On Tuesday, March 18, in front of an overwhelmingly packed house in the Gallagher Student Center Theatre, Bill Freeman was crowned Mr. Muskie 2003.

Freeman's coronation culminated a long and crazy night that lasted a little under three hours. The annual SAC event's long length did not affect the large congregation, the vast majority of which stayed until the end.

Also competing in the yearly male pageant were students Zach Alter, Alex Fajardo, John Houser, Phil Jones, Mike Palascak, Joe Ring, Shaun Roston, Brian Shonebarger and Troy Zavagno.

To start out the night, event chairs John Matthews and Alisa Pitocco bolted out from the wings and sung a Mr. Muskie music medley accompanied by senior musicians Tom Bayley, Justin Hart and Chuck Sambuchino.

The first portion of the night was the formalwear competition, with all 10 participants donning snazzy suits and suave tuxedos. As they made their brief stage appearance, Matthews and Pitocco read some of their Xavier credentials and future aspirations.

"It looks like we have some studly gentlemen in here, don't we ladies?" Pitocco asked the audience.

Often during the night, the chairs reported backstage to SAC correspondent Chris Sims, who interviewed the contestants informally. Twice, fights broke out on camera between Palascak and Ring that ended in comedic full-en-

semble scuffles on the dressing room floor.

When asked to comment on the supposedly staged WWF-esque fights, Matthews jokingly replied, "We can neither confirm nor deny such allegations and if you persist on inquiring, you'll have to speak to my lawyer."

Round Two: the talent competition — where the participants wooed and wowed fellow

Xavier students with their skills. Judging the talents were Rev. John LaRocca, S.J., Teresa Hamilton of Multicultural Affairs and student Joanna Pitstick, judged the talents and complemented and criticized each performance in an "American Idol" fashion.

Fajardo had one of the night's more creative moments when he rolled out as autobot Optimus Prime from "The Transformers," then proceeded to fend off would-be decepticons while successfully completing a Rubiks cube. Zavagno also impressed the student body when he fused the song

"Save Tonight" with "Baby Got Back."

Among many other enjoyable performances were John Houser's baton-twirling performance and eventual-winner Freeman's singing and saxophone combination.

The trio of judges often disagreed on the talents, only adding to the hilarity. LaRocca's comments included, "I had no idea what you were or what you were all about... With the coat on, you definitely have a future as a drag queen... My dog has more grace."

On the other hand, the other judges' quotes were usually more optimistic. Hamilton complemented Zavagno's combination: "I like big butt,s too. Bravo."

Some of Pitstick's compliments were, "I thought you were great... I love you, Phil."

The third portion of the night was the spirit competition where each contestant had a few precious minutes to pump up the crowd and show their Muskie love.

Jones emerged as a well-endowed

Batman, who saved a damsel in distress and was rewarded with a Xavier T-shirt. Freeman came out on a bicycle, danced for the crowd, and ended with a tribute to Hansel from "Zoolander."

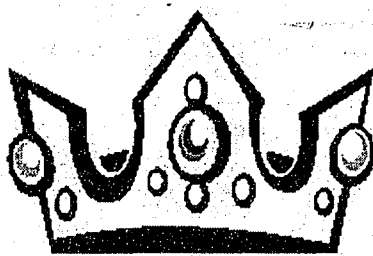


PHOTO COURTESY OF CHUCK SAMBUCHINO

Bill Freeman was crowned King of the Musketeers as Mr. Muskie in the annual male pageant.

Roston rounded out all the enthusiastic showings by going old school with a slip n' slide impression where his body careened through bowling pins that had the names of rival schools on them.

After an intermission, Matthews and Pitocco announced the four finalists — Zavagno, Palascak, Freeman and Houser. The four survivors each had to face the dreaded question portion of the night.

The first query concerned recent events on campus and if Xavier had been strengthened internally by the conflict. The second question was whom they would pick if they could be character from any movie.

After all the answers were heard and the votes were scurried backstage and tallied, the results were announced. Freeman was declared the winner a few minutes shy of 11 p.m. as the theater erupted and the participants led the crowd in the song "Twist and Shout."

"Everything came together very well this year," said Aaron Towns, weekday chair for SAC. "I'm very proud of John and Alisa for setting such big goals and working around the clock to make sure those goals got realized. Tonight was an unprecedented success."

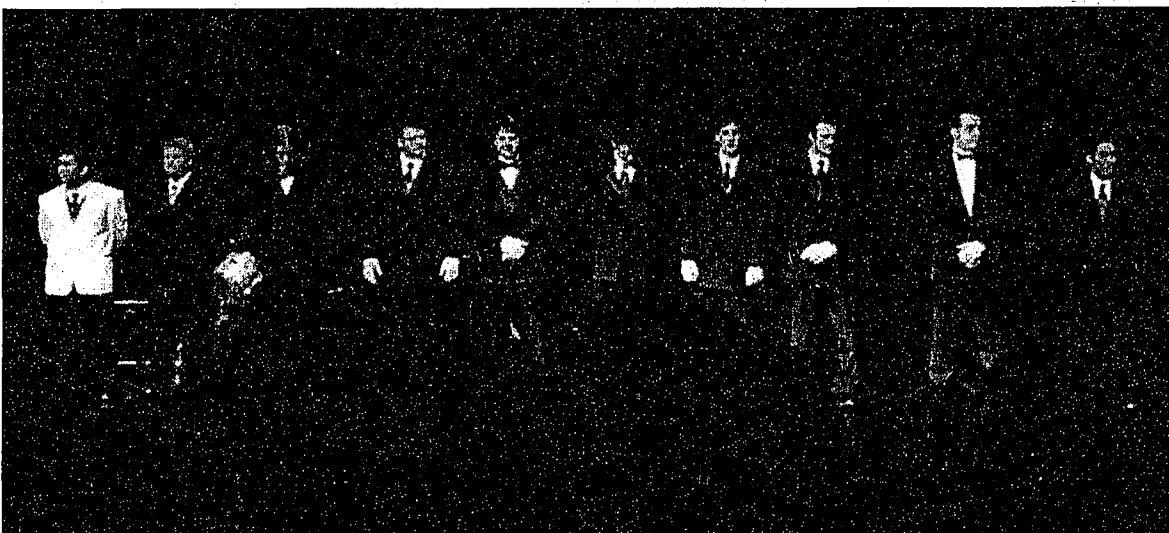


PHOTO COURTESY OF CHUCK SAMBUCHINO

The motley crew of Mr. Muskie contestants strutted their stuff and wowed contestants and judges last week.

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## BRIEFS

Jaclyn Swift, Editor  
News Room: 745-3122  
newswire-news@xavier.edu

## Hungry for peace

On March 25 at 6 p.m., students will begin a three-day fast for peace. The fast will end Friday, March 28 at 6 p.m. During this time, students are invited to fast for one or more meals to show their own commitment to peace. These students believe that war requires Christians to show their solidarity and concern for those affected by the conflict, including soldiers and Iraqi citizens. On Wednesday, March 26 and Friday, March 28 from 11:30 a.m. to 1:30 p.m., students will gather on the X outside Alter Hall for readings and meditations for peace.

## Library Survey

Xavier's McDonald Library is taking part in a national effort by college and university libraries to measure the quality of their services and identify the best practices. Xavier is posting a survey on the web for two weeks beginning on Monday, March 31. Students will receive four email notices, or you can access the survey by going directly to the library Web page. The survey will require you to identify yourself using All Card information. Participation will qualify you for a chance to win a palm pilot.

## SAC applications available

SAC applications are now being taken. Applicants will have the opportunity to join the university's programming board and be involved with planning campus events like the recent Mr. Muskie and "The Vagina Monologues." Applications can be picked up at the info desk or at the SGA office and then returned to the SGA office. Sign up for an interview when you submit your application, no later than the end of Friday, March 28. For answers to any questions, call Chuck Sambuchino at x2867.

## Vigil for Peace

Daily silent vigils are being held on Mondays, Wednesdays and Fridays from 12:20 to 12:30 p.m. and Tuesdays and Thursdays from 12:45 to 1 p.m. for peaceful solutions toward the conflict with Iraq. Due to the continuing nature of this event, an updated schedule will be published weekly. For more information, contact the Peace and Justice programs at 745-3046.

## Baby Shower

Students for Life are taking donations of baby items to donate to Old St. Mary's pregnancy center in Over the Rhine all week. Drop-off boxes will be in all the dorms and main classroom buildings as well as Bellarmine Chapel all week.

## 'REAL WORLD' STAR SPEAKS OUT

BY COLIN MCDERMOTT  
Contributing Writer

On Monday, March 24, Danny Roberts from MTV's "Real World: New Orleans" spoke at Xavier about acceptance, tolerance, homosexuality in American culture, and awakening sexual identity.

"The appeal of the 'Real World' had the potential of drawing people who wouldn't normally come to Xavier Alliance events, so that what they leave with is quite possibly different than what they expected," Xavier Alliance President senior Steve Weissenburger said.

Roberts' presentation in the Schiff Family Conference Center was sponsored by Xavier Alliance, the university's gay and lesbian organization.

Weissenburger organized the event to enlighten those drawn to the celebrity.

Roberts, a friendly and approachable 25-year-old, took the podium, and explained his background and shared what he's learned and observed so far in life.

"There's nothing more sad than seeing people live out lives that everybody else wants them to be," Roberts said.

Roberts believes American society imagines a perfect life for its citizens, which has been ingrained in our consciousness through television. He said entertainment's overly-stereotypical portrayal of homosexuality is very negative.

Roberts understands this association between personal identity and television because he had to come to terms with his homosexuality right

before going on MTV's "Real World."

"I wanted nothing more than to change it, make it go away, and be a normal person...but now it is so great to be a part of the other side; the struggles in my life have made it that much more interesting," he said.

Roberts witnessed prejudice against more than just homosexuality as he grew up. He was raised in a very conservative southern Baptist religion, which he described as manipulative, especially toward race.

"Just by seeing blacks and whites separated in church, I knew there was something very wrong with it. As I grew older and wiser, I learned spirituality is a very important part of life. I don't claim to be any one denomination, I just love going to churches," he said.

He addressed the challenges of gay relationships in American society. He is in the same relationship he was in when he entered the "Real World." His partner was in the army at the time, and the two had to work hard to keep his identity safe so he would not be discharged.

Roberts believes the challenge of being honest with oneself is just as challenging as it is to be honest with others. He has seen families torn apart because parents realized too late that they were gay, as well as families disowning gay children.

"There are some of you in this room who are living in those same shoes and are facing these decisions. At least be ready to handle it emotionally and financially," Roberts said.

He was quick to note that not all who come out of the closet are ostracized by family or community.



Danny Roberts' speech was based on his experiences, to help others who might have similar problems in their lives.

Two weeks before shooting "Real World," he came out to his family, who were initially let down, but became very accepting of him.

"At this point in my life, I had told everybody who meant something to me, except my family. If I wanted an adult relationship with my parents, I had to tell them," he said.

At that time, Roberts had recently enrolled at the University of Georgia. He believes people should be challenged and educated in college, but some are uncomfortable with that notion.

"For me, college was about experiencing and getting everything I could get my hands on... Most people in college stay closeted because it's no more safe in college than it is in high school," Roberts said.

Roberts was unaware he was gay when he entered college and retained a very stereotypical view of

homosexuality. Willing to be challenged, he identified his views as stereotypes.

"Toward the end of college, I started to meet people who changed my mind about gays," he said.

Roberts has now spoken at over 60 schools in two years. Originally, he and other cast members toured, talking about college and careers to students, and Roberts decided to gear his talks to what he knew: homosexuality in America.

"When I come to speak, a lot assume I'm here to come to the straight people. So I share this story, hoping a lot of people will change their minds toward gays. I think a lot of gays can relate; I think I have a very common story."

*"There are some of you in this room who are living in those same shoes and are facing these decisions."*

— Roberts

*"There's nothing more sad than seeing people live out lives that everybody else wants them to be."*

— Danny Roberts

## Police Notes

**March 18 3:57 p.m.** — Residence Life reported criminal damage in Brockman Hall. Bottles were thrown from a window and had broken another window.

**March 18 10:35 p.m.** — A non-student was FIRED (Field Investigation Report) and was escorted from campus after receiving complaints that he was selling NCAA tournament tickets in the Gallagher Center lobby.

**March 19 4:29 a.m.** — Campus Police investigated a dispute between several students in the Manor House. The matter was referred to Residence Life.

**March 19 11:30 a.m.** — An employee reported the theft of textbooks from her unlocked office in the Gallagher Center.

**March 19 4:25 p.m.** — An employee reported the theft of several personal checks from her office in Hinkle Hall.

**March 20 1:35 a.m.** — Campus Police investigated a report of two students on the breezeway roof between Husman and Kuhlman Halls. Students got off the roof and the matter was referred to Residence Life.

**March 20 5:20 p.m.** — A commuter student reported the theft of her purse from the third floor of Alter Hall. The purse was later found and returned to the student.

**March 22 12:45 a.m.** — Campus Police investigated an off-campus report of a student being chased by four male students on Dana Avenue. The matter was referred to Cincinnati Police.

**March 23 6:30 p.m.** — Campus Police cited a resident student for exiting an emergency exit in Kuhlman Hall.





# 'Mystero Buffo,' 'The Crucible' cancelled by Players

BY CHUCK SAMBUCHINO  
Senior News Editor

The Xavier Players have officially cancelled the productions of "Mystero Buffo" and "The Crucible," which were both to be performed this spring.

Cathy Springfield, XU's director of performing arts, spoke at length about "Mystero Buffo," and its cancellation just two weeks before it was supposed to hit the Gallagher Theatre.

"This is a play that says a lot about individual faith," she said. "It pokes fun at the structure of church, but not necessarily religion."

In the summer of 2002, Springfield agreed to perform the play during the school year.

"Mystero Buffo," written by Dario Fo, is 15 small segments based on the joyful, sorrowful and glorious mysteries of the Bible. The performances are meant to be reminiscent of a "comedia del arte" style from the 13th century, where actors staged religious stories as entertainment for the public.

Production shifted into high gear in January when auditions were held as a cast was assembled. Cearașela Stan, who has directed the play before at Harvard University, agreed to direct here at Xavier.

Stan and the cast quickly discovered that theater time would be very limited. According to Springfield, many factors led to the impossibility of "Mystero Buffo," including the large cast

of "Workshop 2003," the Xavier Singers tour, and the urgency and prominence of "The Vagina Monologues." The more the play got pushed aside, the more frustrating it was to both Stan and the cast.

When Stan officially quit the production a week and a half ago, "Mystero Buffo" was postponed indefinitely. Although the project is temporarily shut down, Springfield was enthusiastic about resurrecting it in the future.

"With all the problems that arose, we couldn't have done it justice," she said, "but we'd like to do it. We saw where we could go with it and we want to go there."

The play deals with issues that may be labeled taboo, and has gathered criticism from the Vatican even to the point where it has been labeled as "heresy."

However, Springfield was quick to point out that what happened did not have anything to do with administration interference: "In fact, I've talked with Ron Slepitz and we have discussed the value of this performance to the student body in terms of liberation theology," she said.

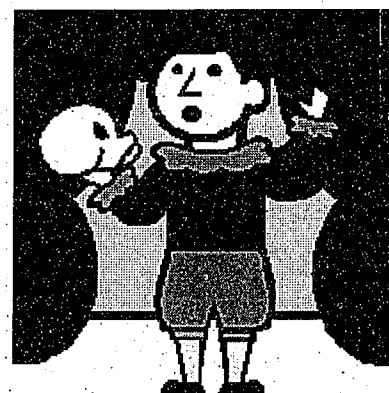
In addition to the abrupt cancellation of "Mystero Buffo," the Xavier Players have also pulled the plug on "The Crucible," due to the overwhelming size of the cast and scope of the play.

In place of "The Crucible," a new production has been initiated - "Who was Joan of Arc?" Sophomore Alexandra August portrays the God-fearing warrior in what will be a one-woman show.

Springfield mentioned that promotions would be up shortly and

that she is still confident "Mystero Buffo" will see the light of day at Xavier.

"Xavier will love that it raises provocative questions," she said. "It will promote and promulgate great discussion and debate." Those with questions can contact the Xavier Players box office at x3205 or Springfield at x3578.



## Support the Troops Rally draws small crowd

DESPITE THE DREARY WEATHER, STUDENTS GATHERED ON WEDNESDAY, MARCH 19 TO SHOW THEIR SUPPORT FOR THE TROOPS FIGHTING IN IRAQ.



PHOTO COURTESY OF CHRIS BROWN  
Xavier ROTC present the color guard at the rally to honor America and the soldiers fighting in her name.

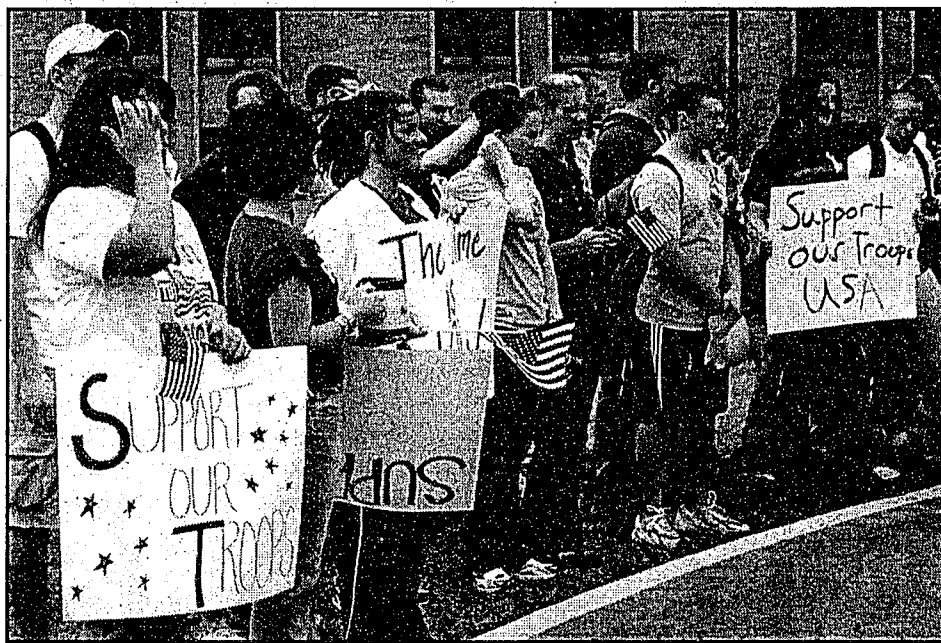


PHOTO COURTESY OF CHRIS BROWN  
A few students brave the weather to attend the rally and carry signs to show their support of the troops fighting in Iraq.

## Voices for Change 2003

BY CHUCK SAMBUCHINO  
Senior News Editor

Voices for Change 2003, a conclave of original dance pieces, songs, poetry and monologues, was performed in the GSC Theatre this past weekend.

The collection of student-composed works was directed by junior Molly Boehringer and featured freshmen Benjamin Bush, Prince Johnson and Lori Brandsetter, sophomores Katie Meyer, Brett Stowell, Angela Su Luna, Katie Mattingly, Nick

Lehrter, Katy Leslie, Pavan Parikh and Molly Bayer, and juniors Greg Le Saint and Bill Sluzewski

"I have always enjoyed being part of the Voices cast, and am honored to be directing this year," said Boehringer. "The result [of our work] is a beautifully woven production that incorporates a diversity among cast members and the issues presented."

With our country at war against Iraq, the performances

carried grave significance and meaning with them.

Before the program started, LeSaint addressed the audience: "Our country is now at war. Let's have a brief moment of silence for the safety of our troops and the Iraqi citizens now facing the truth of war."

Performers wore all black. Stowell initiated the night with a song entitled "It Starts Right Here." The pieces that followed featured multiple poets, two different dance sequences, original and covered musical songs, and personal monologues.

"How can I believe in something and not act out on behalf of that belief?" asked Lehrter in his speech "Protest."

"When does violence solve the problem? We could be that someone to change things."

Two of the night's brightest performances were "Louder Than Words," a dance duet featuring Bayer and Mattingly, and an untitled poetry reading by LeSaint. His soliloquy was the same as performed recently at "The Vagina Monologues," and lost none of its

power the second time around.

Topics discussed were violence, peace, alcoholism, religion, abuse, AIDS, suicide and homosexuality. After Johnson had performed his original poetry piece, "The Lost Concept," he echoed the foremost purpose of the night: "I hope you were inspired."

The beautifully-colored backdrop of Voices for Change 2003 said it all: "Imagine. Wings or Cages. Equality. Stop the Violence. Liberation. Love. Believe. We Shall Be Free. Peace."

# What's on Tap?

Day / Time	Event	Location	Sponsor	Contact Information
3-26 / noon - 9 p.m.	Commencement Countdown	Cintas Concourse	CCLD	Stephanie Bates / x3141
3-26 / 3:30 p.m.	International Coffee Hour	Faces of the World Lounge: GSC	OISS	Heather Kilgore / x2864
3-26 / 8 p.m.	Toolbox Auditions	GSC Studio	Xavier Players	Mike Palascak / x5900
3-27 / 7 p.m.	Open Mic Night	GSC Food Court	GSC Programming Board	Jim Miller / x4889
3-27 / 8 p.m.	Toolbox Auditions	GSC Studio	Xavier Players	Mike Palascak / x5900
3-28 / 12:30 p.m.	Time Out for Lent	Schiff Family Conference Center	Mission and Ministry	Carol Kelley / x3777
3-28 / 7 p.m.	Spring Revival	Cintas Center Banquet Room	GOAL	Anthony Hudson / x5721
3-28 / 7:30 p.m.	The Ring, 'Barbershop' Movies	Kelley Auditorium	Res Life	Angie Kneflin / x3323
3-28 thru 3-29 / 6 p.m.	Cross Cultural Retreat	Off Campus	OISS	Heather Kilgore / x2864
3-28 / 7 p.m.	Senior Recital	Long Recital Hall	Music Department	Dona Buel / x3801
3-28 / 8 p.m.	Cincinnati Symphony	Music Hall	SAC	Joanie Weidner / x4250
3-29 / 7:30 p.m.	The Ring, 'Barbershop' Movies	Kelley Auditorium	Res Life	Angie Kneflin / x3323
3-29 / 8 p.m.	Rosie Woodall Recital	Long Recital Hall	Music Department	Dona Beul / x3801
3-31 / 1:30 p.m.	On the Same Page	Clocktower Lounge	Library	Kathy Schueler / x3884
4-1 / 7:30 p.m.	Wind Ensemble	Long Recital Hall	Music Department	Tami Suerkamp / x3801
4-1 / 12:30 p.m.	Foreign Policy Discussion	GSC 320	OISS	Helen Dolive / x2962
4-2 / noon	Music at Noon	Long Recital Hall	Music Department	Tami Seurkamp / x3801
4-2 / 3:30 p.m.	International Coffee Hour	Faces of the World Lounge	OISS	Heather Kilgore / x2864

"What's On Tap" includes events and meetings for students from the University Calendar [[www.xavier.edu/calendar](http://www.xavier.edu/calendar)], compiled by the office of student life. Events and meetings can be submitted and updated via the web site. Contact Carol Boschert at 745-3202 with questions about submitting student events to the calendar and the compilation of this list.

STOP THE PRESSES!!!  
RYAN'S PUB HAS A PHONE ... CALL  
THEM WITH TO-GO ORDERS!  
X2022



BROUGHT TO YOU BY STUDENT SENATE RELATIONS COMMITTEE

## STUDENT GOVERNMENT ASSOCIATION

### SENATE ELECTIONS

Student Senate Elections will be held Tuesday March 25 and Wednesday 26th. Don't forget to vote! Student Government needs your support.

Cast Your Vote at the following voting stations:

- 8-12 Kelly Auditorium
- 12-2 Reports Lounge
- 2-4-30 Gallagher Student Center
- 4-30-500 Cafeteria

**Relay For Life**

A Team Event to Fight Cancer



### RELAY FOR LIFE

Senators Mercedes Joyce and Richard Fajardo who are the SGA "Relay for Life" Team Captains have been working hard to raise money for The American Cancer Society.

The Relay will be held April 4-5 on the Residential Mall Green Space. If you would like to donate, there is a donation box located in the Student Government Office on the second floor of GSC. Our goal is \$1,000! Look for more fundraisers soon. For more information regarding

"Relay for Life" contact

Mercedes or Richard at x3094.

There will be a "Krispy Kreme" Donut Sale Next Week.

Look For signs in Hailstone Hall!



College Night  
at the  
Cincinnati  
Symphony

Music Hall  
March 28  
8:00 PM

Buses leave  
Buenger  
Circle at  
7:30 PM

Senate Meetings are held  
Monday's @ 3:00 PM in  
the Student Government  
Association Office in the  
GSC. SAC Meetings are  
Wednesday's @ 3:00 PM  
and are also in the SGA  
Office! A reminder that  
all meetings are open to



**VIEW**

## Applications for 2003-2004 Staff Positions Available:

Editor-in-Chief (requires experience), Managing Editor, Business Manager, Accounts Receivable, Advertising Manager, Asst. Advertising Manager, Campus News Editor, Asst. Campus News Editor, Senior News Editor, News Features Editor, World News Editor, Sports Editor, Asst. Sports Editor, Diversions Editor, Asst. Diversions Editor, Opinions and Editorials Editor, Asst. Op-Ed Editor, Distribution, Online Editor, Copy Editors and Contributing Writers for all sections

Email Melissa ([newswire@xavier.edu](mailto:newswire@xavier.edu)) with questions

Applications Available at 3739 LedgeWood or [www.xu.edu/newswire](http://www.xu.edu/newswire)

Applications due April 2 by 5 p.m.

Off-Campus Housing  
**Oxford Apartments**  
**1005-07 Dana Ave.**

- \*Free Heat & water
- \*Walk to Campus
- \*Cable/Dish Hook-up
- \*Parking
- \*Air-Conditioning

*NOW Leasing*  
**\$340.00 and up**

Manager: Art Office  
 513-961-3786 474-5093

**The Cincinnati Zoo & Botanical Garden**

**2003**

**Barrows Conservation Lecture Series**  
*Adventure Awaits...*

Thursday, March 6  
**Dr. George Schaller**  
 Conservation in Tibet: Of Snow Leopards and Tibetan Antelope

Wednesday, April 2  
**Dr. Michael Fay**  
 Megatransect: 1,200 Miles Through Africa's Congo Basin

Thursday, May 1  
**Dr. William Karesh**  
 A Healthy Plant-Wildlife Vets In Action

Thursday, May 22  
**David Quammen**  
 Man-Eating Predators and the Food-Chain of Power and Glory

All lectures will be held at X. U. Cintas-Schiff Family Conference Center and begin at 7:30 pm. Tickets \$8-\$12

Tickets available at  
 XU Cintas Center Box Office  
 or at  
 Ticket Master Locations  
 (513) 562-4949

**Lecture Information (513) 559-7767**



### THE TOP 5 MYTHS ABOUT SMOKING:

1. Smoking helps me relax
2. Smoking helps me concentrate
3. I'm only a social smoker, that doesn't count
4. It's too late to quit, the damage is done
5. I can't quit, I've failed before

To learn more about these myths check out  
[www.givingupsmoking.co.uk](http://www.givingupsmoking.co.uk)



THE XAVIER UNIVERSITY  
**NEWSWIRE**

Lena Davie, EDITOR

email: NEWSWIRE-OPED@XAVIER.EDU

- STAFF EDITORIAL -

# Media's War Coverage: Conflict of Interest

The war on Iraq is now almost one week old, and people across the nation are glued to their television sets, tuned to global news channels, sometimes 24 hours each day. With each completed mission and every new patch of land the Coalition forces have secured, networks such as CNN, MSNBC and Fox News have given viewers "up-to-the-minute" coverage of what is transpiring in Iraq. When receiving this influx of information, however, viewers are now left with the task of filtering the facts from the propaganda.

Receiving mixed messages such as "the Coalition forces are experiencing more casualties than expected" and "Coalition troops are farther along in their trek through Iraq than planned," American viewers are uncertain as to where we stand in this war – what exactly is our status in ridding the world of this evil?

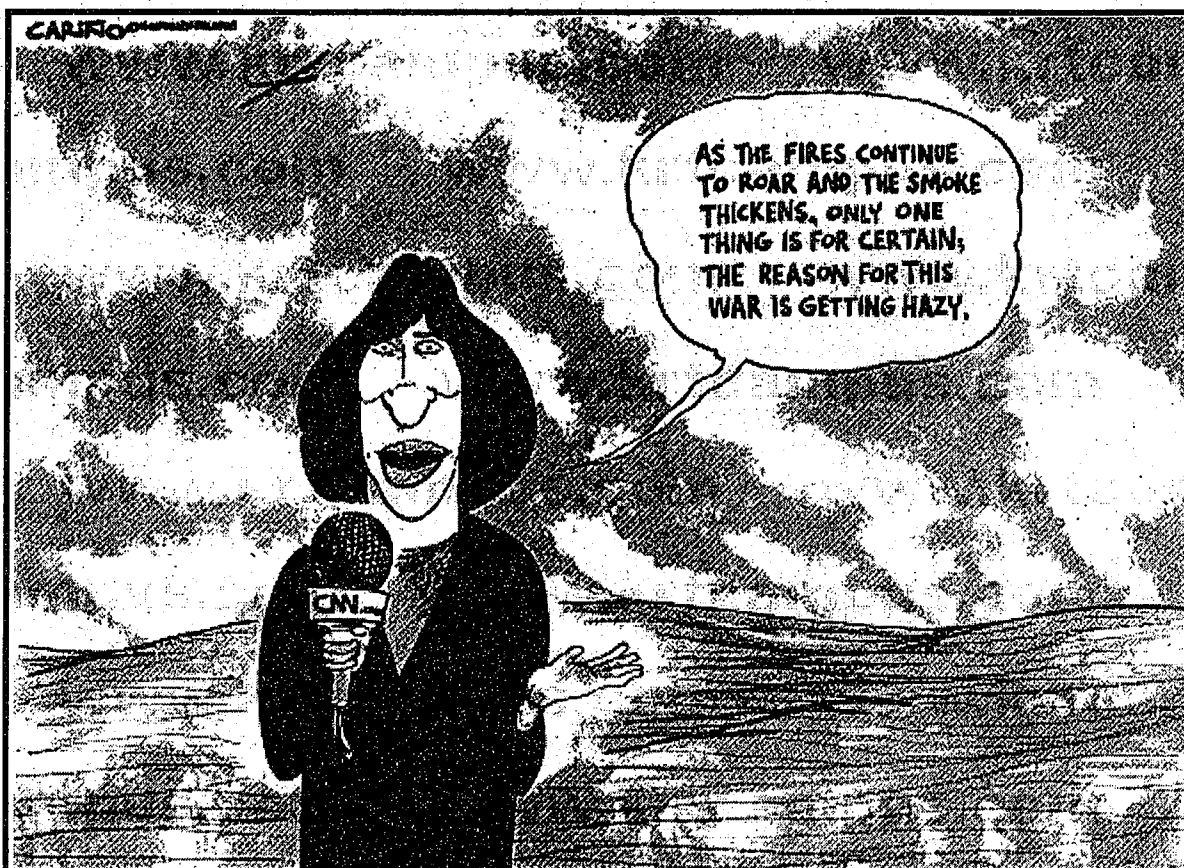
The TV-viewing individual must take into consideration that the details of this war are prone to embellishment. CNN, MSNBC, Fox News and other networks that provide war coverage are networks competing for the attention of viewers. The viewer must realize it is the job of the network to persuade the viewer to turn to their station for up-to-the-minute news. The viewer, as a free-thinking individual, must realize that he/she cannot always believe what is shown on TV.

Granted, this is a time of war and selflessness is of paramount importance, but these networks must still operate to increase ratings. Therefore, it is in the best interests of the viewer to decide for him/herself what is fact and what is simply media persuasion.

Defense Secretary Donald Rumsfeld has proclaimed to the American people that Saddam's regime is "done" and will be no more in a short amount of time. President Bush has matched Rumsfeld's confidence, repeating, "We will prevail." This assurance is important to the morale of the American people and the subsequent support we give to our troops. However, Bush's assertions failed to offer an estimate to the public of when the war will end.

It's understandable that our nation's leaders cannot predict the progress of an event of this magnitude, but resounding confusion remains. During this troubling time, it is important for hopes to remain high both on the warfront and at home, but is the media and our government lulling the nation into a false sense of security? Can the media keep us both accurately informed and provide encouragement without overly-patriotic sentiment?

The American viewer must find out which is more important to our nation's emotional status: media fabrications to boost our confidence or factual documentation?



- LETTERS TO THE EDITOR -

## Campus safety addressed

As our world, our nation and our community deal with the uncertainty of war, many people on campus are wondering what they should do and what plans are in place should Xavier be faced with the threat or result of a terrorist act.

On behalf of members of Xavier's Crisis Management Team, we want to assure the campus community that the university remains vigilant in maintaining the highest security measures possible.

Students, faculty and staff should continue their normal activity, but should report any suspicious activity immediately.

We also urge you to check the university Web site daily ([www.xavier.edu](http://www.xavier.edu)) for news bulletins and new information regarding Xavier activities and information related to the war in Iraq.

Xavier is part of the Hamilton County emergency preparedness network and, as such, is part of a coordinated network prepared to respond to crises or emergencies.

To that end, Xavier Campus Police have participated in joint training activities to prepare for events such as terrorist attacks, medical emergencies, chemical spills, hostage scenarios, etc.

*"We want to assure the campus community that the university remains vigilant in maintaining the highest security measures possible."*

In the event the university should become a physical target of attack, members of the Xavier Campus Police will direct stu-

dents, faculty and staff to an appropriate location for safety. This communication may come through broadcast email, voicemail or announcements in classrooms or residence halls. In addition, staff from Xavier Residence Life and Xavier Campus Police will team up in the next several days to set up information sessions for students in campus housing. Specific questions about campus safety may also be directed to Xavier University Campus Police at 745-1000.

We also need to be alert to announcements posted by federal officials who monitor the threat of terrorist attacks. In addition to the Xavier Web site, we encourage you to monitor [www.whitehouse.gov/homeland](http://www.whitehouse.gov/homeland) for the most up-to-date information.

—Michael Couch  
Chief, Xavier Campus Police  
—Kelly Leon  
Director, Office for External Relations

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## DOC TALK



Dear Doc,  
I turned my ankle and it really hurts. What should I do?  
Signed,  
Puffy Foot

Dear PF,  
When you twist an ankle, I suggest that you follow RICE protocol in the first 48 hours.

Rest, no further running on it. Limit walking. Ice, put ice on the injured area about 20 minutes at a time every four hours. Compression, wear an ace bandage or air splint. Elevate the extremity to reduce swelling.

If the ankle has mild tenderness and swelling the next day, continue conservative treatment (RICE). If you cannot bear weight on the ankle or have significant pain and swelling, see a nurse or physician.

Dear Doc,  
My mom is on my case because I have not gotten the meningitis shot yet and is upset because spring is meningitis time. Is this shot really necessary?

Signed,  
Pin Cushion

Dear PC,  
The CDC (Center for Disease Control) and the American College Health Association recommends students consider getting the meningitis vaccine. This vaccine covers a common strain of bacterial meningitis. Students at the highest risk are freshmen living in dorms.

For more information, contact Health & Counseling or their Web site at [www.xu.edu/health\\_couns/men-faq.htm](http://www.xu.edu/health_couns/men-faq.htm). We have the meningitis vaccine available for student and campus needs.

Questions answered by James P. Konerman, M.D., the medical director at the Health and Counseling Office. Questions for Doc Talk can be dropped off at the Health and Counseling Center or emailed to [news@xu.edu](mailto:news@xu.edu).

## Thanks

To all the faculty, administration and staff members who took time out of their day on Friday, March 14 to discuss the cancellation of "The Vagina Monologues," to all those who spoke up at the meeting in concern of the student body; to those who spent time drafting the powerful and excellent letter to Father Graham; to the individuals who, in that Friday meeting, thought with their hearts and voted in favor of sending the letter ... We, the student body, appreciate what you did.  
Thank you.

—Chuck Sambuchino  
Chair of SAC  
Class of '03

On the Web: <http://www.xavier.edu/newswire>

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Xavier University is an academic community committed to equal opportunity for all persons.

## — M A L L T A L K —

## If you died tomorrow, what would be your biggest regret?



"Not living every day to the fullest with a positive attitude"

Carley Horvath  
Freshman



"That I wasn't always happy all the time"

Leigha Ochsner  
Freshman



"I was never a published author"

Peter Karrer  
Sophomore



"Not going to Cuba over Spring Break"

John Marino  
Junior



"Not being able to say goodbye to my family"

Dwayne Miles  
Sophomore



"Never cage dancing"

Elizabeth Suever  
Junior



"Wearing this in lab"

Harry Seibel  
Junior



"Being a chemistry major"

Tim Montavon  
Junior

## — L E T T E R S T O T H E E D I T O R —

## Celebrating life

This week, as a Xavier community, we have chosen to celebrate life. It is a week dedicated to the wonderful gift of being alive that we all share and cherish together.

As a part of this week, we ask that you take time out of your busy day to spend a moment to think about what a precious gift life is, and the beauty of being able to experience human love, joy and peace. Be thankful for life because it truly is the greatest gift ever given — a gift we should treasure, value and respect more than any other.

So many in today's society have not and never will have the opportunities to experience the fulfillment in life you and I enjoy. Think about the approximately 3,300 mothers and children who are daily victims of a society that legalizes abortion. Think about the men and women who are yearly victims of a

society which instead of reforming its criminals decides to put them to death. Think about a society where it is increasingly becoming accepted that people should have a right to die if they so choose.

*"... A gift we should treasure, value and respect more than any other."*

In this time of war, think about the American and British soldiers and the citizens of Iraq who daily see their lives flash before them, and wonder if this day will be their last.

Truly, in the face of such a world, life must be seen as a precious gift.

So let us not dwell on the negative side of life, but celebrate the beauty, joy and excitement that it brings to us.

Think about your family and how much they mean to you, how much you love them, and how much you care about them. Think about your friends and those here at Xavier and elsewhere who you hold dear in your heart and could not live nor survive without. This is life. This is what it means to be alive — celebrate it. There is no greater gift on Earth!

There are crosses set up around campus that relate to certain issues concerning life. We ask that you visit the crosses sometime this week and reflect on the issue and what it means to you and to society as a whole. There will be a Mass on Thursday at 8 p.m. in Bellermine Chapel to further reflect

on these issues and to celebrate the gift of life.

There are also boxes set up around campus this week to collect items for Old Saint Mary's Pregnancy Center in Over-the-Rhine. We ask that you be generous in donating items which will help women and children in their time of need, in an effort to make their lives easier and more livable, if only for a little while. Anything you can give will be greatly appreciated.

Above all, think about the unparalleled gift God has given to each and every human that walks this Earth — the gift of life. Live it and love it!

— Xavier Students for Life

## Justifiable censorship?

MELISSA MOSKO

Editor-in-Chief and Publisher

Call it coincidence, bad timing — call it what you will. For the past few weeks, the word "vagina" has been on the tip of everyone's tongue, and before that the debate over a women's health organization/pro-choice club occupied the pages of the *NewsWire* and class discussions. Now, we are in the midst of Pro-Life Week, and some students, myself included, find the university in a priority dilemma.

In years past, Pro-Life Week meant a week of reflection — not only of issues surrounding life, but a reflection of what it means to be a Catholic university. As we have heard many times over the course of this tumultuous semester, Xavier is an institution of higher learning, founded in Jesuit, Catholic ideology. And yes, along with this reflection came 4,000 white crosses on the academic mall, not only mourning the loss of victims of abortion, capital punishment, assault and abuse, but a celebration of life.

I chose to invest my time, energy and money as a student at Xavier because it not only upheld the Catholic ideology that I was raised upon, but also supported the freedom to express whatever ideology to which one chooses to subscribe. Over the course of the last month, I have come to question my ideas of what the troubling terms "Catholic" and "Jesuit" mean to Xavier.

While students plaster the words "vagina," "vagisil" and "penis" on the windows of Kuhlman and Husman Hall in response to the "Vagina Monologues" controversy, the 4,000 Pro-Life crosses have faded from our memory. Small clusters of crosses remain in different places on Xavier's campus, but the impact of the demonstration has wilted. Some might call this a victory, I call it a surrender of Catholic ideology to popular opinion.

We as a university have decided that we will support a more secular ideology, and desert what it means to be Jesuit and Catholic.



## Supporting our troops

We, the undersigned students of Xavier University, express our support and admiration for the armed forces of the United States. Our armed forces are defending America from threats abroad, ranging from al-Qaeda to Iraq.

As American and coalition forces move to remove an evil and threatening dictator in Iraq, we support and pray for our troops. Americans who serve in the armed forces always deserve our admiration, our support, and our prayers,

especially in time of war.

We support and pray for the President of the United States, George W. Bush, who is leading a coalition of the willing to protect America. His leadership is courageous and necessary.

Signed,  
Matt Byrne '04  
Colleen Heister '04  
Andy Bausch '03  
Jennifer McCullough '04  
Katie Linn '04  
Tom Hudepohl '03  
Courtney Henderson '04  
Scott de Fassel '03  
Kristin Vogt '06  
Meg Heurt '04  
Sharon Auernik '03  
Zak Wernecke '03  
Matthew G. Blackham '04  
Kathleen Perko '04  
Sarah Wellman '06  
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Thomas M. Corr '05  
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Matt Ridenar '06  
David Thompson '06  
Michael Wocker '05  
Lindsey Fischer '06  
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Saffar Arjmandi '03  
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Katy Leslie '05  
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Patrick Owsiak '04  
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Jared Just '05  
Sharon Hamor '06  
Katie Eads '06  
Amanda Robinette '06  
Constance Fowler '06  
Joshua Seminara '04  
David Warfield '06  
Richard Klinker '04  
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Anthony Blaine '06  
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Kevin Stambaugh '05  
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Jessica Grotjan '03  
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Aaron Bolyard '04  
Angela Feist '03  
Chris Brown '05  
Joey Martynowski '05  
Aaron Barr '03  
Patrick Hicks '04  
Jonathan Heist '03  
Craig Maness '04  
Lauren Giulitto '05  
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Matt O'Neill-Staff  
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Sarah Ryan '04  
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Ben Weigal '05  
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Kyle Canavera '06  
Andy Gibson '05  
Kenny Ray Schomp '05  
Adam Schira '05  
Casey Owens '06

Craig Samuel '03  
Leah Mock '04  
Anne Jacoby '04  
Eric Couch '06  
Zach Alter '04  
Jason Bugaiski '03  
Irina Rosewater '06  
Andy Oare '06  
Martin Treppa '04  
Tom Rose '05  
Brian Wais '05  
Andrew Ferraro '05  
Anna Glandorf '06  
Joe Schoen '05  
Mike Williams '05  
Norm O'Neil '05  
Jason Molnar '06  
Andrea Hughes '06  
Kelly Leugers '06  
Sean Kennedy '06  
Tom Hudak '05  
Tim Chastang '06  
Melissa Klabinde '04

## Building for education, building for future

What are we learning? How are we teaching? Where are we going?

On Monday, March 10, Sr. Paula Gonzalez, a local Sister of Charity, spoke in Kelley Auditorium about just issues. Her presentation, "University as Citizen: Environmental Justice and Sustainable Architecture," focused both on the startling injustices in our world and the real potential for Xavier to be a force in building a better tomorrow.

Our planet currently faces a crisis. The industrial paradigm within which all our current business decisions are based rests on false assumptions. Our economy is not an independent system, but rather a subsystem of our environment. As Gonzalez put it, "We don't have an environment, we are part of it." Without natural resources, there is no economy — there is no life.

However, we currently deny the limited nature of natural resources and the damaging effects of our

pollutants. Humanity's combined consumption now exceeds the earth's regenerative capabilities by 30 percent while the bottom 60 percent of the world's population enjoy only six percent of the world's wealth.

If the whole planet consumed like the United States and Canada, we would need three more earths to supply the necessary natural resources!

There is no good news. As Gonzalez tells us, "We have the capacity to create a remarkably different economy." As a university, we can commit ourselves to the development of new technologies, the education of a mindful citizenry, the movement from wastefulness to efficiency to sustainability, and the promotion of an eco-economy.

The most visible way that we can exercise this commitment is through building sustainability. As Xavier looks to future renovation and construction projects, we

must commit ourselves to building structures that can clean their own water, produce their own electricity, educate the public and actually save money. We could better the environment, teach through example, plan for the future and maybe even lower tuition!

We are faced with a daunting ecological reality, but Xavier as a true citizen not only can make a difference, but as a Jesuit institution committed to the "service of faith and the promotion of justice," it must. Imagine a concrete source of hope here on campus; imagine new donor money and alumni support; imagine sustainability; imagine magis.

—Benjamin Krause  
Class of '03

## View on war overlooked

CHAVON MITCHELL

Assistant Op-Ed Editor

I believe a very important outlook on the war on Iraq has been grossly understated and not mentioned in the public eye, and especially in the media.

If you were to look at television to see people's opinions on the war, you most likely see people who are totally gung-ho for the war and the extreme left who are against the war and the president himself.

Although I do not have warm feelings for either the president or the war, I feel my point of view, along with many others, is being overlooked. There are many people in America who disagree with the war itself, but totally support this country and the troops. I find it offensive when I see on television hoards of people holding "support our troops" rallies which are really about supporting the war in Iraq. I completely support our troops in Iraq and their valiant and courageous efforts; however, I don't believe President Bush proved his

case as to why we are going to war in the first place.

I personally was never confident that Sadaam would have ever actually used the weapons of mass destruction against us. North Korea and its apparent willingness to bomb us at any moment scare me much more than the "threat" Iraq poses. It is concerns like these which have many patriotic but anti-war citizens wondering - Why Iraq?

The funniest part is that most of the people who are so supportive about going to war are the same ones who have no family members or best friends who will be dying for such a "just cause." The Senate, White House, and House of Representatives combined have one child in active duty.

My problem is not with the troops who are in Iraq fighting for our lives. I simply have a problem with the war itself.

I just want everyone to know there are plenty of people out there who support our troops but do not think they need to be fighting.

# Do you want to get 'Wired'?

If so, join the *NewsWire*, where  
your constantly on tap with the cur-  
rent events around campus!

Applications are now available for all positions at the Publications House or download one from our website, [www.xu.edu/newswire](http://www.xu.edu/newswire).



# Allied forces near Baghdad

PATRICK PETERSON

*Knight Ridder Newspapers*

NEAR AL KUT, Iraq— Both sides girded Monday for the coming battle of Baghdad as U.S. armored columns advanced from two directions. They came within 50 miles of the capital before sandstorms, and a formidable Iraqi army, forced a delay.

Saddam Hussein and other Iraqi leaders vowed resistance, and U.S. and British leaders warned that the contest for Baghdad could be bloody. Two divisions of Saddam's elite and loyal Republican Guard troops, about 20,000 fighters, were believed to stand between allied forces and the center of Saddam's regime.

Saddam has given his hardened Republican Guard the authority to use chemical weapons, U.S. officials said.

Strikes by Air Force, Navy and Marine jets targeted the Guard on the southwest outskirts of Baghdad on Monday and early Tuesday, preparing the battlefield. Some bombers shifted from precision-guided bombs, used mostly against buildings and other high-value targets, to MK-83 air-burst bombs deployed mostly against infantry.

"We're about to put the 1st Marine Division in scoring position ... and swing for the fences," said Col. David Pere, of the 1st Marine Expeditionary Force.

Meanwhile, 30 AH-64 Apache attack helicopters engaged in a frenzied battle with Republican Guard units outside Karbala, about 50 miles southwest of Baghdad. One U.S. helicopter was downed and others were riddled with bullets, officials said.

Two Americans aboard the lost helicopter were listed as prisoners of war. The Pentagon identified them as Chief Warrant Officer Ronald D. Young, 26, of Lithia Springs, Ga., and Chief Warrant Officer David S. Williams, 30, of an unknown city in Florida. Both were from the First Cavalry Division at Fort Hood.

At least one other U.S. soldier died in action Monday, and separately the bodies of two U.S. soldiers were recovered. They had been among 12 officially reported missing Sunday; the others apparently were either killed or taken prisoner by Iraqi forces.

Also, the first British death from enemy fire was reported Monday, and an unknown number of U.S. soldiers suffered wounds.

"It's the wild, wild west out there," Marine Capt. Joseph Bevan said near Nasiriyah, as combat raged in nearly every region of Iraq.

On one road in central Iraq, U.S. forces in M1A2 Abrams tanks, M2 Bradley Fighting Vehicles and countless support vehicles reached Karbala; along another, they reached al Kut, about 100 miles southeast of the capital.

In the north, U.S. warplanes pounded Iraqi positions around the oil-rich cities of Kirkuk and Mosul. Local officials said that many Iraqi soldiers were killed or wounded. For the first time, U.S. planes based on carriers in the Mediterranean Sea flew over Turkey, taking advantage of shorter routes to northern Iraq now that the Turkish government has opened its airspace.

In the south, allied ground troops attempted to consolidate their positions, but ferocious skirmishes still erupted.

Sometimes civilians were caught in the crossfire.

At the Pentagon, Maj. Gen. Stanley McChrystal apologized for an incident in which a U.S. bomb hit a passenger bus carrying Syrian civilians. Syrian officials said five were killed and 10 wounded when the bus was bombed on an Iraqi bridge about 100 miles from Syria's border.

Saddam spoke on Iraqi television, wearing a battle uniform, appearing vigorous and attempting to rally his people. "Those who are believers will be victorious," he said. "Iraq will strike the necks" of its enemies.

U.S. and British officials said the message might have been taped before the war began and that Saddam's actual condition remained unknown following last week's missile strike that targeted him and other leaders of his regime.

Deputy Prime Minister Tariq Aziz, whose condition also had been questioned, appeared at a news conference on Iraqi television and said he, Saddam and the rest of the Iraqi leadership were in good shape and "in full control of the army and the country."

In Baghdad, Iraqi forces dug defensive trenches in the heart of the city and set more oil-filled trenches afire around the capital in an attempt to conceal key targets from U.S. and British air attacks.

Marine officers said there were early reports that Saddam was redeploying some troops from greater Baghdad to defensive positions farther from the capital.

"That's exactly what we want him to do," said Pere. U.S. forces would rather take on Saddam's best troops in open terrain than in an urban setting such as Baghdad, a

sprawling city of more than five million people.

At the same time, U.S. and British leaders attempted to prepare their troops and other citizens for difficult days ahead.

British Prime Minister Tony Blair warned that coalition forces soon will encounter the Medina Division of the Republican Guard,

seemed stubborn and widespread. U.S. and British officials framed the hostilities as isolated and expected confrontations by small forces.

"You can expect that our clean-up operations are going to be ongoing across the days," said U.S. Army Gen. Tommy Franks, the allied commander, at his Qatar head-

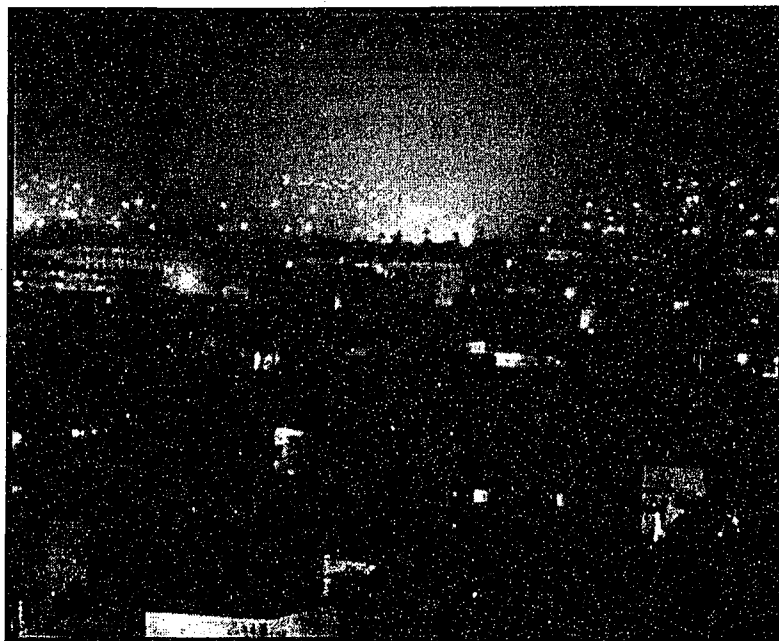


PHOTO COURTESY OF KNIGHT RIDDER NEWSPAPERS

Fire burns in the Iraqi capital of Baghdad before and during the missile attacks.

which is positioned between Karbala and Baghdad.

"This will be a crucial moment," Blair said. "These are the closest to Saddam that are resisting and will resist strongly."

In Washington, the Bush Administration finally estimated the financial cost of the war. President Bush asked congressional leaders to approve about \$75 billion in emergency spending for military action in Iraq and the war on terrorism.

Bush and Blair were expected to meet in the United States on Wednesday or Thursday.

Though Iraqi military resistance

quarters. "As our troops fight, even in these isolated areas, there will be casualties."

He said allied forces have captured about 3,000 Iraqi prisoners of war and that American officials are holding surrender talks with leaders of several units.

British Defense Secretary Geoff Hoon said the war was unfolding "according to the plan" but "this is a difficult, demanding, complex, sophisticated military operation, and it is not, as I warned the other day, going to be over in a matter of days."

## WORLD BRIEFS

Compiled by: Renee Hutchison

Source: UN Wire

### Death Toll Mounts

Iraqi Information Minister Mohammed Saeed al-Sahaf said in a news conference today that U.S. and British attacks had killed 16 Iraqis and wounded 95 over the previous 24 hours. U.S. Sergeant Major Kenneth Preston estimated today that 500 Iraqi fighters had been killed in the last two days during fighting in southern Iraq.

### U.S. Says Hussein Approved Chemical Weapons

U.S. Secretary of State Colin Powell said yesterday that U.S. officials have received intelligence that Hussein has authorized the use of chemical weapons against Shiite Muslims in southern Iraq in order to blame U.S. forces for the attacks.

A senior State Department offi-

cial speaking on condition of anonymity said an Iraqi general, Ali Hassan al-Majid, known as "Chemical Ali", has authority to use the weapons.

The Pentagon said it is investigating a chemical plant in southern Iraq near Najaf as a "site of interest," but General Tommy Franks, who is commanding the coalition forces, said nothing conclusive had been found linking the plant to weapons of mass destruction. However, Franks said yesterday, "we probably have received several ... bits of information over the last three or four days about potential WMD locations."

Since Iraq's possession of weapons of mass destruction is the premise for the war, the discovery of few such weapons would call into question the reason behind the invasion.

### Russia Denies U.S. Charges

Independent of Syria's action, Moscow called for an emergency Security Council meeting yesterday. Russian Foreign Minister Igor Ivanov said he wants "a thorough and detailed discussion" at the United Nations. Russian officials have condemned the war in Iraq as illegal, and Yuri Fedotov, a deputy foreign minister, has asked for a special meeting with the U.N. High Commissioner on Human Rights to discuss humanitarian issues and the war's legality.

These developments come amid U.S. accusations that Russian companies have sold anti-tank missiles and jamming equipment for scrambling missile guidance systems to Iraq. Moscow rejects the claim, saying they had investigated the United States' privately aired grievances as recently as March 18 and found no evidence of wrongdoing.

At the United Nations, Secretary General Kofi Annan issued a mild response to attacks in recent days from Iraqis that he has not done

enough to condemn the war in Iraq and that he failed the country by withdrawing U.N. humanitarian workers and weapons inspectors last week.

"I think I can understand the anger, the frustration, the exasperation," said Annan, adding, "but of course I am doing my work as secretary general working with the council and I think that refers to attempts to adjust the oil-for-food program."

### U.S. Troops Continue Advance

U.S. infantry forces supported by a heavy air assault today were approaching Karbala, Iraq, just 50 miles south of Baghdad, but were slowed by an afternoon sandstorm. An Iraqi armored column was reportedly wiped out as it met the U.S. troops, and some outer defenses around Baghdad are said to have withdrawn toward the city.

British troops near the southern city of Basra, Iraq's second largest city, were today engaged in battle with Iraqi forces. The British troops

have reportedly remained outside Basra because of pockets of resistance in the area.

More than 20 U.S. soldiers were reportedly killed or captured yesterday. Iraq said it shot down two U.S. helicopters and captured two U.S. pilots, and the U.S. Defense Department confirmed that one helicopter was missing. Iraqi television broadcast footage of what appeared to be a downed U.S. helicopter.

U.S. President George W. Bush said yesterday that U.S. forces have made progress in the campaign but added, "It is evident that it's going to take a while to achieve our objective."

## BRIEFS

Steve Metzger, Editor  
Sports Desk: 745-2878  
newswire-sports@xavier.edu

Tennis team grabs  
A-10 honors

Two members of the women's tennis team and one member of the men's tennis team were honored by the Atlantic 10 Conference for their outstanding play during the past week.

Sophomore Lauren Clary was named A-10 Performer-of-the-Week, while her sister, freshman Kristen Clary, won A-10 Rookie-Performer-of-the-Week honors. Senior Brent Lehring earned A-10 Performer-of-the-Week honors on the men's side.

Tennis plays over  
weekend

By a score of 5-2, the Xavier men's tennis team defeated Butler University.

Wins in singles came from senior Brent Lehring, second singles, junior Ryan Potts, fourth singles, and freshman Rob Simpson, fifth singles.

The Xavier women's tennis team defeated Butler, 5-2, bringing the team its first win since Spring Break at Hilton Head on Saturday.

Winning in singles were sophomores Lauren Clary, first singles, and Stephanie Bauer, second singles. Freshmen Andye Kelley, fifth singles, and Sarah Potts, sixth singles, also snagged wins over their opponents.

The Musketeers also played at Bowling Green on Saturday, defeating Bowling Green State University, 5-2.

Closing out weekend play, the Xavier women's tennis team put away Miami University, 5-2.

The Musketeers are now 12-4 in the season. They will play George Washington on March 27 at 1:30 p.m. George Washington will be the third Atlantic 10 team the Xavier women have played so far this season. In A-10 play, the team is 2-0.

## Chalmers to return

Senior Lionel Chalmers will return for his fifth year in hopes that he and junior Romain Sato can lead the Musketeers to another berth in the NCAA Tournament.

Chalmers is eligible because he sat out his freshman year as a partial qualifier and graduated within the time frame that the NCAA stipulates.

Chalmers will join freshman Dedrick Finn in the backcourt as the Musketeers attempt to fill the hole left by the departure of senior David West.

Muskies end season with  
loss to defending champs

BY DAVE GILMORE  
Asst. Sports Editor

Xavier's men's basketball season came to a close Sunday after the Musketeers made their second consecutive NCAA Tournament second round exit.

After dropping a scrappy Troy State squad on Sunday, Coach Thad Matta and company had their work cut out for them against the defending National Champion Maryland Terrapins.

The loss marks the end of the David West era for Xavier, and a season that brought numerous accolades for a team that again notched 26 victories and was ranked as high as 10th in both major polls.

## XU 71, TROY STATE 59

Xavier is used to playing the part of the underdog in the NCAA Tournament, but coming in as a three seed, the Musketeers were looking forward to being favored to send the 14th-seeded Troy State Trojans home.

The Musketeers survived a second half barrage of three-pointers from Troy to win their NCAA South Region first round game, 71-59.

The win improved the Musketeers' record to 26-5 overall while TSU's season comes to a close at 26-6. XU's 26 wins match the second-most wins in school history.

"I thought tonight this was a scary game because this is a team that shoots the three often and well, Matta said. "Down the stretch they hit some really big shots, but I'm proud of the way our guys kept playing, kept defending."

The Musketeers stretched the lead to as many as 16 in the first half while All-American senior David West was limited to just nine minutes of playing time due to foul trouble. Senior Lionel Chalmers led XU in the first half with 14 points on five of nine shooting.

Chalmers finished with 20 points, which tied a game-high to lead a trio of double-digit scorers

for Xavier. Junior guard Romain Sato had 18 points and 11 rebounds while West added 12 points, eight rebounds, three blocks and three steals in just 24 minutes played.

The Musketeers watched from their hotel in Nashville as defending National Champion Maryland survived a close victory over UNC-

ing that target as they fell to the defending champion Maryland Terrapins in the second round of the NCAA Tournament, 77-64.

The Muskies, seeded third in the South region, got off to a good start, but fell flat several minutes into the first half. The Terps, coming off an exciting last-second win over UNC-

and Tahj Holden, but was also harassed by 6-9 and 6-10 reserves Jamar Smith and Travis Garrison, respectively. Maryland relied on its depth to allow reserves like Smith and Garrison to spend fouls, keeping West from finding scoring opportunities.

West finished the final game of his NCAA career with 22 points and nine rebounds. Sato chipped in 17, shooting 3-8 from behind the three-point line. Chalmers, who will return next year in his final year of eligibility, added 12 to the Xavier cause.

Maryland's 45-28 lead at half-time left the Musketeers in a hole that was simply too large to claw out from. "We dug ourselves a grave early," said West. "We let them get out and get going."

Coming onto the court with the 17-point deficit, Chalmers, ever the floor general, reminded his team that "we can't get it back in one shot, just take it possession by possession."

Xavier's usually staunch team defense faltered in the first half, allowing easy layups and dunks for a devastating 28 points in the paint in just the first period.

Senior Steve Blake added nine assists, seven rebounds and nine points, included a crucial three-pointer similar to one he hit late against UNC-Wilmington.

The loss leaves the Musketeers at 26-6 on the year, bearing a stinging resemblance to last year's campaign, which ended in a second round loss to an eventual Final Four team in Oklahoma.

Matta must now focus on filling the void left by West, considered by the *Basketball Times* and the U.S. Basketball Writers Association to be the National Player-of-the-Year. "You're going to replay this game forever as you do all your last losses. What I feel worst about is that tomorrow when we get back to Cincinnati, this team doesn't get to practice. I love coaching this team."



NEWSWIRE PHOTO BY BRIAN ANGOLIA

Senior Lionel Chalmers led the way for Xavier with 20 points in their NCAA Tournament First Round win over Troy State.

Wilmington on an immaculate three-pointer by Drew Nicholas.

Looking beyond Friday night's victory, Chalmers said of Maryland, "They are the defending National Champions. Until they lose, they own the title. We're the higher seed, but as everyone knows, they're the champs, so we've got to knock them off."

## MARYLAND 77, XU 64

When a team wins a national championship, they often talk about having a "target" on their backs until a new champion is crowned.

Xavier ended its season by miss-

Wilmington, began to wear down the Musketeer defense with a fast-paced transition style that Xavier had seen little of this year.

"If Maryland is a sixth seed in this tournament, man, they're the best one I've seen," Matta said.

The Terps led by as much as 20, but a late run led by West brought Xavier back into the picture, trailing 60-57 with 6:06 to play.

Maryland's senior leadership and corps of imposing big men proved to be too much, retaking command toward the end of the game on the strength of a Nicholas three-pointer.

West not only had to deal with the presence of Maryland's starting inside force, seniors Ryan Randle



## On Tap



## Wednesday, March 26

- \* Baseball at Pittsburgh at 3 p.m.

## Thursday, March 27

- \* Women's Tennis vs. George Washington at 1:30 p.m.

## Saturday, March 29

- \* Track at University of Indianapolis Invitational TBA
- \* Men's Golf at Kentucky Johnny Owens Invitational TBA
- \* Women's Golf at William and Mary's Invitational TBA
- \* Baseball at St. Joseph's (DH) at noon
- \* Women's Tennis vs. Temple at 6p.m.

## Sunday, March 30

- \* Men's Golf at Kentucky Johnny Owens Invitational TBA
  - \* Women's Golf at William and Mary's Invitational TBA
  - \* Baseball at St. Joseph's at noon
  - \* Men's Tennis at Duquesne 9 a.m.
- All home games are in bold  
Home baseball games are played at Hayden Field

GAME  
of the  
WEEK

Baseball at St. Joseph's  
Saturday, March 29 at  
noon in Philadelphia

The baseball team will travel to Philadelphia to take on St. Joseph's in a three-game series.

The Musketeers are hoping to rebound after losing last weekend's series at Duquesne.



# Rams gouge Musketeers

BY STEVE METZGER

Sports Editor

In the past seven seasons, the baseball team has won six conference openers. The trend continued this past weekend as the Musketeers defeated the Fordham Rams on Saturday in the opener of a three-game series.

However, the success was short-lived as the Muskies proceeded to drop the next two games.

After yesterday's game against Miami, the Musketeers are now 8-11-2 and 1-2 in the A-10.

## XU 5, FORDHAM 4

The baseball team used their last at bat in the first game of the doubleheader against the Fordham University Rams to score three runs to win, 5-4. The win marked the seventh win in eight A-10 openers for the Xavier University baseball team.

Senior Adam Jahnsen opened strong, striking out the first three batters of the game. Jahnsen gave up six hits and four earned runs and had five strikeouts in four innings of work. Senior Kevin Crowley relieved Jahnsen and picked up the win by allowing only three hits in three innings.

Senior Eric Greenwell led the Musketeers in reaching base three times out of four at bats. Senior Mark Andres was walked with the bases loaded, which allowed Greenwell to score the winning run.

## FORDHAM 10, XU 3

In the second game of the doubleheader, the Musketeers lost a tough one against the Rams, 10-3.

Xavier started the game strong, scoring three runs in the first three innings, but struggled in the last four innings, as the Rams kept them scoreless. The Musketeers also faltered in the field with three errors in the game.

Xavier senior starting pitcher

doubles to take the first lead of the game, 1-0. Jeremy Suarez advanced to third on a wild pitch by sophomore Sean Finnegan and scored on a fielder's choice to put Fordham ahead, 2-0.

Finnegan walked two batters to begin the fifth inning, but he re-

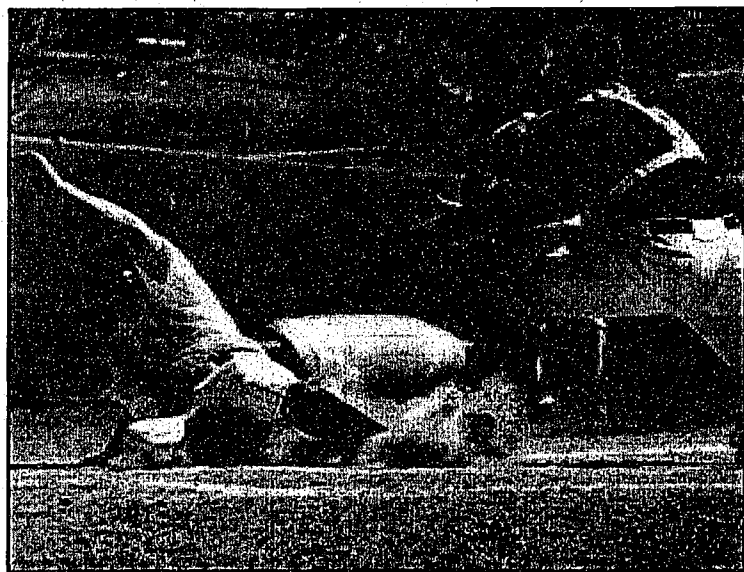
homerun was Smith's first of the season and the second consecutive inning a Musketeer led off with a homerun to left center.

In the top of the seventh, Joseph Gwozdz received a base on balls, advanced on a single by Timothy Short and then scored on a wild pitch by senior Jarret Sues to give Fordham a 4-3 lead.

Greenwell began the bottom of the eighth with a single down the right field line. Sophomore Jay Johnson then hit a single past the third baseman to advance pinch runner Sues to second. Sues moved over to third on a deep fly ball by Andres to left field. Junior Alec Moss fought through a nine-pitch at bat to earn a walk to load the bases. It looked like the Musketeers were mounting a rally until Smith left the runners stranded with a line drive out to center field.

Xavier went into the bottom of the ninth down 4-3. Freshman Steve Sakosits singled past the shortstop to begin the ninth. Armstrong fouled out to the first baseman and senior Ryan Schreen lined a double down the left field line to move Sakosits over to third.

Greenwell was intentionally walked by Fordham to load the bases with one out. Sophomore James Schlosser attempted a squeeze play, but swung through and the catcher tagged Sakosits out at home. Schlosser then grounded out to short to end the game.



NEWSWIRE PHOTO BY BRIAN ANGOLIA

Freshman Steve Sakosits was tagged out at home in Xavier's loss to Fordham on Sunday.

Greg Wiggers threw the first 5.1 innings and allowed seven runs on 12 hits while striking out six.

The Muskies were unable to stop Fordham's Jeremy Bourgeois who had two home runs and five RBI in the game.

## FORDHAM 4, XU 3

The Musketeers lost a hard-fought game against the Rams of Fordham University, 4-3, to close the three-game series this past weekend.

Fordham used back-to-back

gained his composure to end the inning without giving up a run. Finnegan gave up seven hits, three runs, of which two were earned, and had five strikeouts in seven innings of work.

Xavier committed two errors in the seventh inning, which allowed Fordham's Jon Volosin to come around to score on a double by Kurt Thomas.

Sophomore Brett Smith tied the game at three in the bottom of the seventh with a line drive homerun over the left center wall. The

# Golf Roundup

BY TIM MONTAVON

Sports Writer

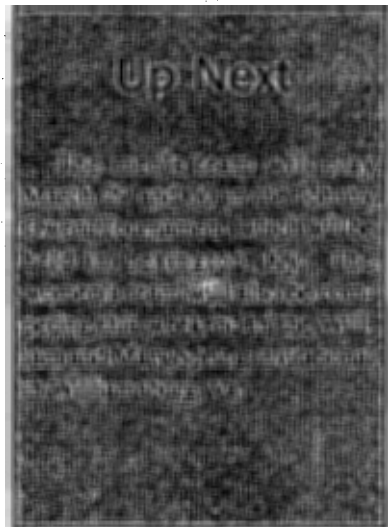
Recently, the men's golf team placed 11th out of 20 teams at the El Diablo Intercollegiate Tournament in Florida.

At the El Diablo Tournament, the Muskies finished with a total score of 913, falling 36 shots behind tournament champion Wichita State University.

Junior Miles Maillet and sophomore Neal Gruszczynski were the low scorers for Xavier, and both finished tied for 30th in the individual standings. Maillet and Gruszczynski fired 227's for the three-round tournament.

Freshman Andy Pope followed the upper-classmen duo by posting a 229, and finished tied for 38th place. Seniors Bryon Harger and Tim Smith rounded out the scoring for Xavier by shooting 235 and 237, respectively.

The women's team is playing in the Butler Spring Invitational in Avon, Ind.



# Women's basketball ends season with Tournament loss

BY CASEY WELDON

Sports Writer

Although the end of the season was inevitable, the Gauchos of University of California at Santa Barbara sent Xavier home sooner than they had hoped.

Inconsistent shooting and a lack of depth against a much deeper, larger and more experienced UCSB team left Xavier searching for answers the entire game.

In front of more than 11,000 fans on the campus of Texas Tech, the 10th-seeded Xavier Lady Musketeers fell to No. 7 UCSB, 71-62, Sunday night in the first round of the NCAA Tournament.

Xavier, who won just 12 games a year ago, finished the season at 20-10 under first year head coach Kevin McGuff.

The now 27-4 Gauchos will move on and face the No. 2-seeded Texas Tech Lady Red Raiders on their home floor.

The loss meant more to the

Xavier program than the end of a season; it also marked the end of an era. Emotion struck all those with Xavier ties in attendance (possibly at home as well) including the players, coaches, the rather large Xavier following in the stands and even the play-by-play guy. Everyone knew what this loss meant to the team and the university.

The dynamic duo in the backcourt for this Xavier squad, which played so well and emotionally over the past four years, walked off the floor for the final time after the hard-fought defeat.

Seniors Amy Waugh and Reetta Piipari leave Xavier amongst the schools all-time leaders in points, assists and three-pointers and were the only active teammates in the nation with 1,000 points and 500 assists.

Despite playing one of their worst games of the year offensively, the Lady Musketeers found themselves in the game late due to a

huge 16-point outburst by Waugh during the second half (19 total) and the 10th double-double of freshman Tara Boothe's career (16 points and 13 rebounds), but an inability to come through in the clutch would ultimately spell disaster for the emotional Xavier squad.

Coming into the game, the Lady Musketeers' game plan was clear: get it in the hands of either Waugh, Piipari or Boothe.

However, on this night, only the latter of the trio would play to her potential in the first half. Boothe, the A-10 Freshman-of-the-Year, almost achieved the double-double in the first half alone as she scored nine points and grabbed 10 rebounds.

The solid play ended there for the Muskies during the first half. After Boothe, who was four of nine from the floor in the opening 20 minutes of play, the rest of the Lady Musketeers would connect on just

six shots and 18 combined points.

Despite the poor shooting by the Lady Musketeers, a healthy defensive effort managed to hold the versatile UCSB team to just 33 first half points. At the half, Xavier found itself lucky to trail 33-27.

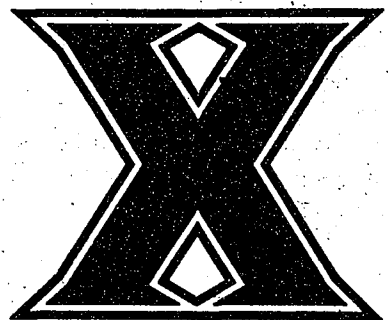
With the momentum apparently on the cusp of switching sides, Xavier came out firing early as Piipari would match her first half scoring on a three-pointer (six points for the game) and would cut the lead that was up to as many as 13 in the first half, to one at 33-32.

The apparent hot shooting soon faltered and UCSB built the lead to double digits by the middle of the half.

The never-say-die attitude of the Xavier squad kicked in. Led by their fiery spark plug in the backcourt, Waugh, Xavier remained in the game for the rest of the half. However, even the tiny guard could not get Xavier over the hump against the Gauchos.

Improved, but nonetheless horrid shooting from the field and the foul line sealed their fate. Xavier cut the lead to six with 31 seconds left, but was unable to get any closer, and lost, 71-62.

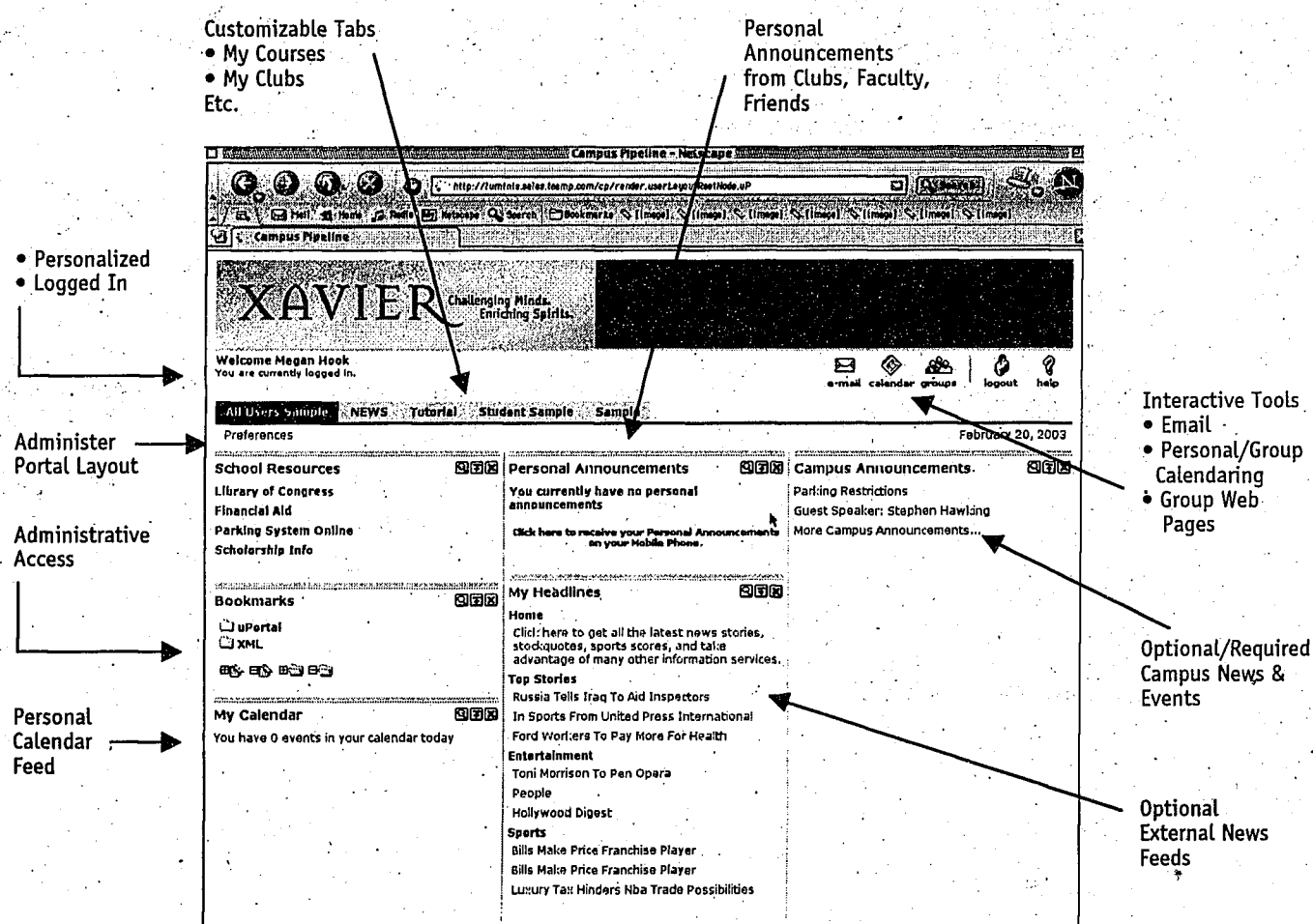
Four UCSB players would finish in double-digit scoring, led by Mia Fisher with 14 points and 6-8 center Lindsay Taylor, the Big West Player-of-the-Year, finished with 13 points and eight rebounds.





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It's called a portal.  
And we want to know what you think about it.

**A student focus group will be held  
Tuesday, April 1, from 3:00 p.m.-4:15 p.m.**

RSVP by Thursday, March 27, to **webmaster@xu.edu**

First 30 students to RSVP and then participate will receive  
a \$10 gift certificate to the Xavier bookstore.

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The Xavier University Wellness Team 3<sup>rd</sup> Annual 10 DAYS of WELLNESS

Xavier community members are invited to choose at least one activity each day from  
**Sunday, March 30, 2003 to Tuesday, April 8, 2003.**

Those persons who participate for **all 10 days** will receive a Xavier University Wellness Team Prize.  
Participants are encouraged to attend **at least one event** sponsored by the **Wellness Team**.

**Sunday, March 30- Day 1**

- ❖ Participate in the AHA heart mini-marathon
- Start taking a multi-vitamin
- Attend a Sunday religious service
- Take a walk
- Plan your week
- Be kind to a stranger

**Monday, March 31- Day 2**

- ❖ Attend "Get to Know O'Connor" seminar at the sports center from 12:00 to 1:00.
- Read a magazine for pleasure
- Schedule a dental check-up
- Get up 15 minutes early
- Drink 8 glasses of water

**Tuesday, April 1- Day 3**

- ❖ Register for organ donation- 10-3 in GSC
- Enjoy Wind Ensemble concert- 7:30 in Long Recital Hall
- Learn a new word in a foreign language
- Make today a tobacco-free day
- Develop a budget
- Invite someone new to lunch
- Tell a joke
- Plant some flowers

**Wednesday, April 2- Day 4**

- Wear sunscreen
- Attend the international coffee hour at 3:30 in the Faces of the World Lounge
- Go to 12:00 mass at Bellarmine
- Eat your 5-A-Day (fruits and vegetables)
- Work a crossword puzzle
- Call (or e-mail) an old friend
- Go to bed early

**Thursday, April 3- Day 5**

- Attend Mystero Buffo in the Gallagher Theatre
- Eat breakfast
- Update your resume
- Pick up someone else's litter
- ❖ Pick up a "Quit Bag" at the Health and Counseling Center
- No TV today

**Friday, April 4- Day 6**

- Participate in the Relay for Life
- Don't drink alcohol today
- Find alternative transportation to work/school
- List five qualities you like about yourself
- Give a friend a hug
- Visit the Cohen art gallery

**Saturday, April 5- Day 7**

- Attend Chrisy Osmulski recital at 3:00 in Bellarmine Chapel
- Listen to classical music for 15 minutes
- Eat a healthy snack
- Volunteer to help the less fortunate
- Organize a outing with your friends/family

**Sunday, April 6- Day 8**

- Do a breast/testicle self-exam
- Attend Ken Peplowski's jazz clarinet concert
- Exercise for 20 minutes
- Spend 5 minutes with a pet
- Pray
- Start a journal

**Monday, April 7- Day 9**

- ❖ Attend Lunch & Learn Seminar about meditation
- Take the stairs instead of the elevator
- Take a bubble bath
- Skip desert
- Memorize an important phone number

**Tuesday, April 8- Day 10**

- ❖ Pick up your wellness team prize from 11:00 to 1:00 in the Gallagher Student Center Lobby.

❖ Indicates a wellness team sponsored event. For additional information about this or other wellness programs, please contact Renee Zuccherro, Ph.D. at 745-3022.



## BRIEFS

Dan Cox, Editor  
Divisions Desk: 745-2878  
newswire-divisions@xavier.edu

## Bon voyage

Say *bon voyage* on March 28 and 29 to the Cincinnati Symphony Orchestra and Music Director Paavo Jarvi at Music Hall and hear the same program they will perform in Carnegie Hall on March 31.

The program has a Nordic touch with the CSO premiere of Estonian composer Erkki-Sven Tüür's "Exodus," and the "Sibelius Violin Concerto" performed by acclaimed violinist Vadim Repin. Jarvi and the CSO close the program with Shostakovitch's "Symphony No. 10." The Music Hall concerts begin at 8 p.m.

The orchestra departs Sunday morning, March 30, for its domestic tour. In addition to Jarvi's first Carnegie Hall concert with the CSO on March 31, he and the CSO will give performances in four other U.S. cities from March 30-April 5. Sites include Greenvale, NY, on Long Island, at the Tilles Center for Performing Arts; Boston, Mass., at Symphony Hall; Worcester, Mass., at Mechanics Hall; and Washington, D.C., at the John F. Kennedy Center for the Performing Arts. Repin will perform with the CSO on each of the concerts on tour.

Regular tickets are priced from \$13 to \$55. Student tickets are \$10 and are available the week of the concert. All tickets can be purchased by phone at 381-3300 and in person at the CSO Sales Office in Memorial Hall, 1229 Elm St., next door to Music Hall, Monday through Saturday from 10 a.m. to 6 p.m. or at the Music Hall Box Office two hours prior to the show. Tickets are also available online at [cincinnatiop.org](http://cincinnatiop.org).

## 'Silk Road'

"The Glory of Silk Road: Art from Ancient China" is open to the public at the Dayton Art Institute. For centuries, the great Silk Road traversed the massive expanse of China, linking the West and the East.

Drawn from the collections of more than 20 museums and archaeological institutes, these works of art highlight the influence of the West on China prior to the T'ang Dynasty more than 1,000 years ago.

The exhibit is on display through May 11. Tickets are \$12 for adults and \$10 for students (over 19 with ID).

## 'Inside Africa'

"Inside Africa" is a new exhibit hosted by the Cincinnati Museum Center at Union Terminal.

The exhibit views the continent and its people from historical and contemporary perspectives through hands-on activities, multimedia presentations and a collection of African artifacts.

"Inside Africa" is a national traveling museum exhibit that will tour for five years to 12 cities across the United States. The exhibit will be on display at the Cincinnati Museum Center until May 4, 2003.

## Movie flops, Paltrow shines

'VIEW FROM THE TOP' IS PREDICTABLE, BUT LEADING ACTRESS MAKES MOVIE FLY

BY JIM GIMP

Contributing Writer

With an almost factory-installed story about a small town girl's longing to leave her restrictive life and head for the big time in the world beyond, "View From the Top" is given a fresh coat of viewer-friendly, fairy-tale charm to make it an entertaining show.

Gwyneth Paltrow ("The Royal Tenebaums," "Great Expectations") plays Donna, a country bumpkin from Arizona who belongs to a former showgirl mother, a laundry list of fathers and lives in a trailer.

Donna wants to reach for higher standards but doesn't know where her talents lie. Soon she comes across Sally Weston (Candice Bergman, "Sweet Home Alabama," "Miss Congeniality"), the world's most illustrious airhostess, who in a television interview appears to hold all the grace and dignified standing a woman could ask for.

In a spurt of desperation and inspiration, Donna signs with a low-rate commuter plane to try her hand at being an airhostess. While her plane is refueling at a rest stop, Donna is witness to what can be called the pinnacle of her profession, hosting international flights.

After passing an interview along with friend and colleague Christine (Christina Applegate, "The Sweetest Thing," "The Big Hit") Donna gets accepted into training for a top worldwide airline, Royalty Airlines, which travels internationally.

Being schooled by the stern, yet witty when necessary John Whitney (Mike Myers, "Austin Powers," "Wayne's World"), Donna is led to the top of her class. Through a series of unfortunate incidents, Donna loses her opportunity to become an international flight attendant.

The biggest asset Paltrow has in this movie is her looks. Long, lean and blond, she fits in all her outfits like a glove. And there are many to complement her growth as a character, from the mini-skirts and puffy hair of the Marsha Brady '70s, a cheerleading outfit, more mini-skirts, and finally an elegant, refined-looking suit designed for the Royalty's airhostesses.

The concept behind casting

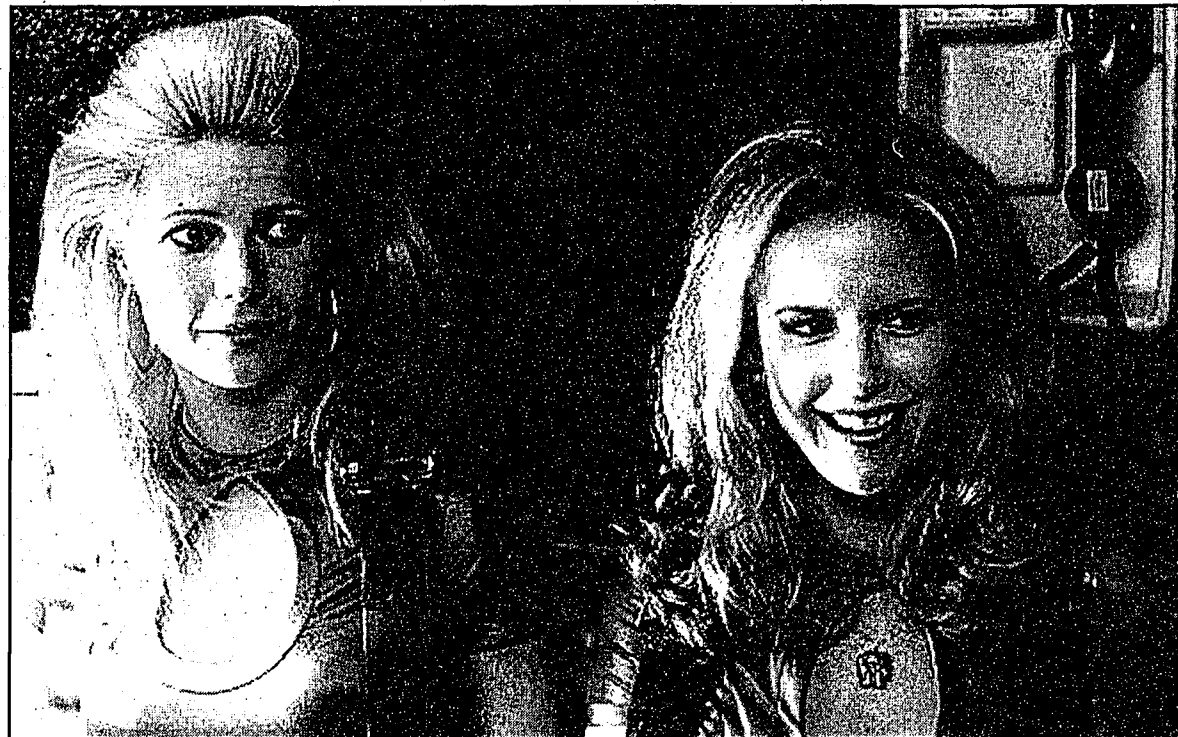
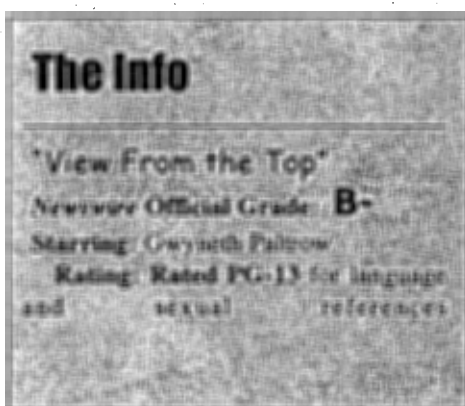


PHOTO COURTESY OF WWW.IMDB.COM

This movie lacks plot, but there's nothing Gwyneth Paltrow, a flight attendant uniform, and hoop earrings can't solve.

Gwyneth was solely for her looks. She is meant to appear the part of a Cinderella thus confining her emotive needs to crying, giggling and smiling, while maintaining the accent of a Southern belle. Nevertheless, she is able to gain some sympathy from the audience by staging an aura of vulnerability. This is



the only humanizing property of an otherwise fantasy character.

The team of supporting actors all pitch in to help shape Paltrow's character, and do it enthusiastically. Bergman plays the fairy Godmother in the story and is quite effective in a mildly touching scene where she shows Donna her old hostess uniforms while chanting that she believes Donna's got that proverbial "special gift." Bergman is also quite funny with her one-liners

about the life of an airhostess, "Always keep smiling, even when we're out of Bloody Mary mix."

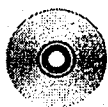
Applegate displays some mild acting ability, as she has to handle several shifts in personality with her character. Myers was a major selling point for this movie, especially with a new gimmick as an obsessive flight-attendant instructor with an eye abnormality, thrown to fits of sarcasm and put-my-foot-on-the-ground authority. His new idiosyncrasies related to his eye problem are the main source of laughter. Watch Myers try to read. However, Myers can't help but fall back into the Austin Powers/ Dr. Evil persona from time to time. It's not overt, but it's there.

Brazilian Director Bruno Barretto ("Dona Flor and Her Two Husbands," "One Tough Cop"), known more for his foreign film contributions, handles a fairly basic and breezy subject and gives it enough weight to hold the audience for an evening of fun. Underlying themes like sisterhood, the price of success, and romance are delivered in an easy-to-digest manner that Barretto paints with a storybook brush.

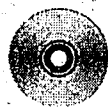
All locations are shot to look clean and polished to create this wonderland Donna must face.

Even when she feels the weight of being worked around the clock as an airhostess, we see no signs of weariness on her face, just fresh makeup and a smile. This ties into one of Sally's sayings about hostesses learning to smile through every difficulty in life, but clearly this is unnatural. These fairy tale elements lend a light-hearted feel to the movie, which is what the director intended: Even after the movie during the outtakes and, a real treat, "the airhostess anthem," Barretto conveys that the movie is not to be taken literally.

For a romanticized view on the life of an airhostess, some laughs with Myers' new comic character, and watching Gwyneth play air-Cinderella see "View From the Top." For those who don't crave dollops of whipped cream cinema, too sweet for logic and sense, this film is not for you. One thing is certain, this romantic comedy does go by fast, like a bedtime story.



## New Releases



The following discs are due for release on or before March 25 ...

...And You Will Know Us by Our Trail of Dead *The Secret of Elena's Tomb* (EP) (Interscope) ... Ringo Starr *Ringo Rama* (Koch) ... Hot Boy\$ *Let 'Em Burn* (Universal) ... Linkin Park *Meteora* (Warner Bros.) ... Supernatural *The Lost Freestyle Files* (guests members of Beat Junkies, Jurassic 5 and Dilated Peoples) (Babygrande/Koch) ... George Thorogood *Ride Til I Die* (Eagle)

... all dates are tentative.

## Live Wires

Thursday, March 27  
Further Seems Forever  
@ Bogart's

Thursday, March 27  
The Ataris  
@ Bogart's

Friday, March 28  
The Marshall Tucker Band  
@ Annie's

Sunday, March 30  
Urinal Cakes  
@ The Void



# Oscar recap

BY DAN COX  
Divisions Editor

The Academy Awards were last Sunday night, and while they received the lowest ratings in the television history of the awards, they still offered a few surprises and a great deal of enjoyment.

Steve Martin hosted the night with a great deal of off-the-cuff jokes. The joke he gave that received the most awkward looks involved Martin's theory that Jennifer Lopez's double-sided tape, which was holding up her dress,

could best be removed with his saliva.

The big winner of the night was "Chicago." The movie took home the award for Best Picture, Best Supporting Actress, Art Direction, Costume Design, Film Editing and Sound.

"Chicago" seemed like a shoo-in for Best Picture, but I think the Best Supporting Actress award that went to Catherine Zeta-Jones was a shock to most people.

Nicole Kidman won for Best Actress for her role in "The Hours," and she gave a teary-eyed speech,

thanking her mother and daughter profusely. She did not thank the prosthetic nose she wore during the movie, which was probably her attempt to move past the huge amount of jokes that have been made at her nose's expense.

The Best Actor award went to Adrien Brody, who gave the most heartfelt acceptance speech of the night. He even had the clout to wave off the band when they cut him off during his speech so he could make a comment about the War in Iraq. He wished all of the soldiers there a quick and safe return home as soon as possible.

Michael Moore, who won Best Documentary for "Bowling for Columbine," gave the most spirited comments of the night concerning the war in Iraq. He called President Bush a fictitious president who won the election with fictitious results and declared war for fictitious reasons. His comments were met with more boos than applause as he shuffled off stage with the biggest grin of the night on his face.

Eminem won for Best Original Song for "Lose Yourself" that was in the movie "8 Mile." He beat out other favorites such as U2 and Paul Simon.

The award for Best Supporting Actor went to Chris Cooper for his role in "Adaptation." A teary-eyed Cooper accepted the award onstage;



PHOTO COURTESY OF WWW.IMDB.COM

Adrien Brody won the best actor award for his role in "The Pianist," gave the best thank you speech of the night and made out with Halle Berry onstage, nice job, A-Dog.



PHOTO COURTESY OF WWW.IMDB.COM

Nicole Kidman won the Best Actress award for her role in "The Hours" and Catherine Zeta-Jones won an award for Best Supporting Actress for her role in "Chicago." Both of these women are pimps in their own rights.

it was the first nomination of his career.

Roman Polanski won the award for Best Director for "The Pianist." He was unable to accept the award because he was out of the country. There are 25-year-old statutory rape charges against him and he will be arrested the next time he steps on American soil.

Many people believed Martin Scorsese deserved the award, but he was the first person to lead a standing ovation for Polanski when the name was announced.

The only award that "The Lord

of the Ring: The Twin Towers" received for the night was for sound editing.

"Road to Perdition" took home the award for Best Cinematography with their water-drenched scenes.

The awards lasted a devastating three hours and 36 minutes. They only ran six minutes over their expected time, which may have been the biggest award of the night.

## Our generation's Cheech and Chong

DAN AND JIMMY DEBATE 'DUDE WHERE'S MY CAR?' A MOVIE ABOUT TWO STONERS, THEIR LOST CAR AND THE CONTINUUM TRANSFUNCTIONER

### Dan SAYS:

The first time I saw "Dude Where's My Car?" was 2 a.m. and I had been awake for almost 24 hours. For a reason unknown to myself, I decided to stay up to watch a movie that everyone I know hated.

It's a good thing I stayed up, though, because it was one of the most enjoyable experiences I have ever had while watching a movie. I laughed so hard I was crying through a majority of the movie.

The movie follows two stoners as they search for their missing car. Their search brings them to a transsexual drug dealer, a cult of people wrapped in bubble wrap, interstellar German police and evil alien women in jumpsuits.

The strength of the movie is its absurdity. It kept going one step beyond where any sane movie would go. The insanity culminated in a 30-foot-tall woman attacking and eating people as she searched for the Continuum Transfunctioner.

Our two heroes are in charge of finding this universal device that can destroy the world. The problem is that no one knows what this mysterious device looks like.

Each individual scene had an insane scenario that made the movie unpredictable and therefore enjoyable.

The best scenes were Kutcher arguing with the Chinese Food lady



PHOTO COURTESY OF WWW.IMDB.COM

Ashton Kutcher and Seann William Scott can't believe Dan liked this movie either.

through the speaker and the blind boy feeling up the alien women in jumpsuits and claiming it was a blind person's way of greeting people.

It really surprised me that Jimmy didn't like this movie, mostly because Jimmy likes a lot of really poorly-made movies. Here is a movie that is enjoyable to watch for the pure enjoyment of it.

No one ever said "Bill and Ted's Excellent Adventure" was a brilliant movie, but there was something enjoyable about watching this innocent duo stumble through their adventure. This movie was a generational staple that everyone enjoyed.

There was nothing believable or intelligent about "Bill and Ted's Excellent Adventure," it was just an enjoyable movie that put two easy-going guys together for an adventure. "Dude Where's My Car?" works on the same level. It's just enjoyable to see these two stoners stumble their way through the biggest adventure of their lives.

"Dude Where's My Car?" is a new late-night party movie for our generation. There's a sequel that is scheduled for release in 2004; let's all hope this is going to turn into a franchise, and these two bumbling heroes will be around to entertain us for years to come.

### Jimmy SAYS:

Don't be fooled! Just because you're a "Bill and Ted" or "Cheech and Chong" fan, you will want to steer clear of the comedic bust, "Dude, Where's My Car?"

Ashton Kutcher, star of the Fox series "That '70s Show," teams up with Seann William Scott of "American Pie" to play Jesse Montgomery III and Chester Greenberg, respectively, in the off-the-wall adventure of two stoners who, over a night of smoking weed, have lost their

car.

Just wait, there's more. In order to make good with their girlfriends, played by Jennifer Gardner and Marla Sokoloff, they must find their missing vehicle just to get to their house and apologize.

Obviously, there is some strong symbolism expressed in "Dude, Where's My Car?" If you look just hard enough, you can't miss it.

Montgomery and Greenberg symbolize director Danny Leiner and Phillip Stark, respectively, in their quest to find the car which represents this movie's comedic value and plot.

It's that simple. Stark and Leiner simply push the minds of their audience to question the deeper meaning of an inspiring tale of two upstanding young men.

Has the sarcasm set in yet? If

not, then here's some more reasons for not ever touching this movie at Blockbuster.

The story of "Dude, Where's My Car" takes unpredictable and often unfunny twists in an attempt to become "Bill and Ted's Excellent Adventure." However, at no point in the movie do you ever actually root for the duo to come out on top. There's a reason behind this.

Bill and Ted were two guys who liked rock-n-roll and suffered only because of their disinterest in history class.

In this movie's case, we have two stoners who have screwed up relationships with girls who are way too good-looking for them. We all know guys like this and it's hard to feel sorry for these two.

About halfway through the movie, we realize that the disappearance of their car is somehow connected to an intergalactic war involving "space geeks" and "alien jumpsuit chicks." This is where the movie kicks the bucket.

In an attempt to create a "crazy" storyline, "Dude, Where's My Car?" lost the interest and laughs of its audience.

For a goofy intergalactic adventure about a couple of losers, go pick up "Bill and Ted's Excellent Adventure." However, make sure you walk the other way upon spotting this stinker.

# 'Dreamcatcher' catches confusion

BY COLIN A. McDERMOTT  
Contributing Writer

Ever hope Hollywood would make a sci-fi movie where an alien explodes out of its victim's body with much more Freudian symbolism? Wait no longer — "Dreamcatcher" is here.

"Dreamcatcher," the latest Stephen King adaptation, is directed at epic scale by Lawrence Kasdan, who has made classics like "Body Heat," "The Big Chill," and "Wyatt Earp." It was adapted by William Goldman, who also adapted King's Oscar-winning "Misery" and wrote "The Princess Bride."

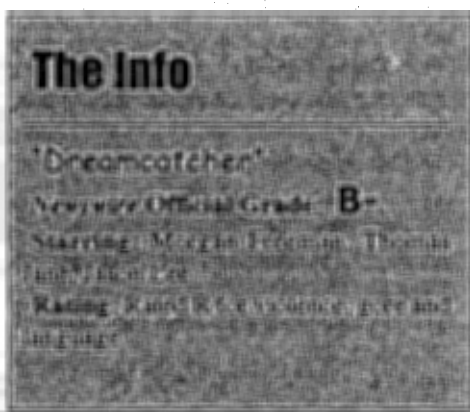
Yet, "Dreamcatcher" may still be too odd for the mainstream audience it aspires to reach. You can chalk that up to any sci-fi film in the left field of imagination, but this film is gory and has a couple loose subplots.

Short and simple, it's about four guys who go hunting in the woods. Turns out, an alien spaceship crashed there and is infecting the locals. The army is then called in to "quarantine" the area. The four guys must save the day with the help of a long-lost childhood friend.

The movie opens introducing us

to its four leads. These four men, roughly 30-years-old, became friends in grade school. There are flashbacks to show us how they became so close, and the flashbacks are ironically reminiscent of King's other adaptation, "Stand by Me."

In flashbacks, we learn how the men gained subtle telepathic powers. Yep, they're telepathic; we are in King Country here. When they were 10, the four boys did a good deed: they saved a boy with Downs syndrome from bullies. Their new friend may be mentally handicapped, but compensates with telepathy, which rubbed off onto them.



As for the lead characters, we first meet Henry Devlin (Thomas Jane, "The Sweetest Thing"), a psychiatrist. Henry has problems with his telepathy; he confronts a patient

about something he wasn't told about, and makes an unsuccessful suicide attempt over it. Henry is cynical and dry-humored, but Jane manages to play him as a man who has a lot of devotion and nobility underneath.

Dr. Gary "Jonesy" Jones (Damian Lewis, "Band of Brothers") is a college professor who knows a student cheated on a test, even though Jonesy was out sick that day. He lets the student off but is not so lucky himself: later that night he is struck by a car and put out of commission for half a year. Lewis, who is English, has a flawless American accent and adds a multi-dimensional realism to Jonesy's self-deprecating and apprehensive nature.

"Beaver" Clarendon (Jason Lee, "A Guy Thing") earlier phoned Jonesy to warn him to be careful, but failed to tell what the danger was. Lee, always a comedian in his other roles, plays down his pretty boy aspects so he can convincingly create a blue-collar carpenter.

Pete Moore (Timothy Olyphant, "Rock Star") is a car salesman, which shows through his charming smile and natural showmanship. But Pete is not lucky with the ladies (his telepathy scares them off), so he turns to the bottle. Olyphant manages to make Pete a



PHOTO COURTESY OF WWW.IMDB.COM

This guy may be hunting deer, but the evil alien about to infect him is hunting humans.

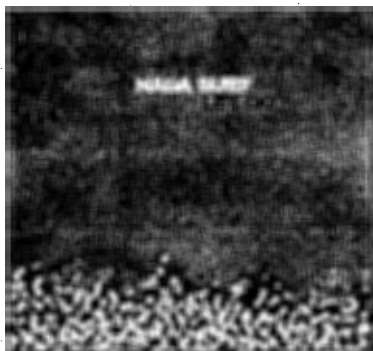
much more sympathetic character than he was in the book.

The problem is, while some things remain intact from the book, others are not. For one, King's dialogue is intact, which is usually a problem, but Kasdan filmed the four guys talking to each other with their lines overlapping, occasionally repeating their in-joke catchphrases, securing the notion they've been friends for over 20 years.

On the other hand, the army subplot has been significantly changed with Captain Curtis and Owen. In

fact, the top-billed Freeman has a role that could almost be cut out of the film, whereas he was recognizably the human villain in King's book.

Overall, if you're looking for a fun sci-fi film on the level of a B-movie with an A-list pedigree, look no further. If you want a sci-fi film on the level of "The Matrix," wait for its sequel; it comes out in May.



Nada Surf  
*Let Go*  
(Barsuk)

**GRADE: A-**

Nada Surf tries to become popular with great album

Still trying to make a name for themselves after the release of their overplayed single, "Popular," indie-rock trio Nada Surf prove to have moved on with the release of their latest and greatest LP, *Let Go*.

These days, Nada Surf have taken a chilled-out approach to progressive rock that suggests bands such as The Strokes combined with the Beach Boys, thousands of miles from the beach. They have somehow morphed into Weezer with an emphasis on limitless melodies, tranquil harmonies, and addicting guitar riffs.

Due to Nada Surf's unique and fascinating sound, *Let Go* proves to be a midday soother that trudges along with the aura of a damp spring day. Nothing accentuates the mood of the album more than "Blonde On Blonde," a song solely about rainy days and the acclaimed

album by Bob Dylan.

While *Let Go* is a mellow concentration of songs, Nada Surf keeps the album moving along with upbeat winners "Hi-Speed Soul," "The Way You Wear Your Head," and "Treading Water." On "Happy Kid," Daniel Lorca gives an explanation for the frequent change in moods by letting listeners know that he's "Just a happy kid/Stuck with the heart of a sad punk."

The members of Nada Surf ingeniously find a way to blend the intermixed, upbeat spirit of *Let Go* with the perpetual, dreary bliss of the album on highlight tracks, "Inside Of Love" and "Neither Heaven Nor Space." These songs give a slight spark of hope to the enduring theme of yearning that burns throughout the album.

*Let Go* ultimately becomes an anecdote for those who, as Nada Surf so subtly state, "know the last page so well, they can't read the first." It is a fading optimistic scrapbook containing images of ups and downs in the band's never-ending tales of love and life.

Through their own suffering in the music industry, Nada Surf are finally able to reach people on an emotional level, which has brought their music to another plateau of success. The band has figured out that popularity does not necessarily come from top-40 singles, but from albums that become a staple in our musical diet.

—Patrick Gill  
Contributing Writer

Last week in *the Newswire* the word "vagina" was used 37 times. For the sake of equality, next week we will work in the word "penis" 37 times.

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## **Distinguished Executive Speaker Series**

**Williams College of Business  
Xavier University**

**Kay Napier  
Senior Vice President of Marketing  
McDonald's Corporation**

**6:00-7:30 p.m.  
Thursday, March 27  
Conaton Boardroom**

**Reception: 5:30-6:00 p.m.**

**Kay Napier is a Xavier alum (MBA '79) and previously  
served as P & G's Vice President of North America  
Pharmaceuticals and Corporate Women's Health & Vitality.**



**WEDNESDAY**

March 26

The last thing anyone should want to do is be the girlfriend/spouse of **Orenthal J. Simpson**. Seriously, this is not a job anyone should be applying for. First, there was the whole double-murder thing, then there was the lesser-known incident involving drugs and Pedro Guerrero, but the bottom line is that he would just as soon **lop** your head off as talk to you. But enough about O.J. Let's get to the weekly events, shall we?

International Coffee Hour will celebrate Japan from 3:30 until 4:30 p.m. on the second floor of the G-Spot. Topics of discussion will include: "Dog: does it really taste like chicken?" and "Ichiro Suzuki: The hottest thing to come out of Japan since, um, Hondas."

Speaking of Japan, and since I have some space to kill, do all of their cities have the same letters, simply arranged differently? I mean, Kyoto and Tokyo? I really wish there was a city in the U.S. called **Tincinnaci**. That would be hot.

**THURSDAY**

March 27

With the rise of crappy punk rock in mainstream music, one must expect a rise in the number of crappy punk rock tours. Well, as **crappy** luck would have it, the Ataris will plague Bogart's at 7:30 p.m. Gee, I hope there are a lot of **sk8er** bois and punk girls there!

**Calendar City**

By Jim Murphy. To place an item in the calendar, mail to newswire-calendar@xavier.edu or ML 2129.

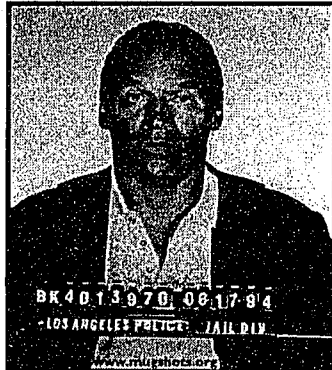
**FRIDAY**

March 28

Beginning at 6:30 p.m., O'Connor Sports Center is hosting "Spring Swing," a chance for people to learn how to swing dance. Admission is \$5 for singles, and \$8 for couples. Attendees are encouraged to come as couples. So let me get this straight . . . the event is called "Spring Swing," and they really want couples there? Sounds like a recipe for a huge **orgy**. Not that there's anything wrong with that.

Xavier is sponsoring a student night at the Cincinnati Symphony Orchestra and after-party. Buses leave from Buenger circle at 7 p.m., and will return at approximately 2:30 a.m. Tickets will be on sale for \$5 in the **G-Spot** all week. Note: this is a semi-formal event, so dress up somewhat nicely if you plan to go. Ladies, throwing your panties at the hot **sousaphone** player while he is on stage is not acceptable. Gentlemen, given our overall lack of tact and tendency to be dirtbags in public, I would recommend that we simply don't go.

If chamber orchestras don't tickle your **pickle**, perhaps you will check out the Fabulous Cheap Suits at 9 p.m. in Ryan's Pub. Too bad we will never see the fabulous cheap beer in this place.



Would you go out with this man?

Speaking of the beer at Ryan's Pub, am I the only one who has noticed that they list **Rolling Rock** as an import? I didn't get the memo: when did a beer brewed a mere three hours away get labeled an import? Can we assemble a **task force** to address this obvious problem?

**SATURDAY**

March 29

The baseball season officially gets underway in Cincinnati as the Reds battle the mighty **Indians** of Cleveland in the newest soon-to-be eyesore in downtown Cincinnati: the Great American Ballpark. They couldn't think of a better name for this place? What about "**Marge Schott's** Palace of Racism and Bigotry?"

It should also be noted that today is "Texas Love the Children Day." I don't get this. Is this a command or a statement? Imagine if they held a concert for this event. The headlining acts would be Michael Jackson and R. Kelly, who simply can't pass up an event with the words "children" and "love" in the same phrase. Come to think of it, I think these two are collaborating on a song, but keep getting distracted by reruns of the **Mickey Mouse Club**.

**SUNDAY**

March 30

Cincinnati native **Talib Kweli** returns as he performs with Common at 8 p.m. at Bogart's. This should be a nice warm-up concert in preparation for 50 Cent's appearance in a few weeks. Am I the only person in America who is not completely obsessed with this man? I understand the guy got shot multiple times and lived to tell the tale, but don't you think it's about time people started paying attention to **Eminem** again?

**MONDAY**

March 31

Those of you who have been participating in the "A Lesson Before Dying" discussions will want

to attend the latest dialogue, entitled "On the Same Page" at 1:30 p.m. in the Clock Tower Lounge. Those of you who haven't been participating in these discussions will want to check out the **cafeteria** at this time.

**TUESDAY**

April 1

It is truly a sad day. **Registration** for Fall 2003 classes begins today, and I will not be able to partake in this harrowing event, due to my impending graduation. Oh well, I can still laugh at people who get shut out of the classes they want to take.

The Wind Ensemble performs at 7:30 p.m. in the Long Recital Hall. I'm not really sure why I keep putting these events in here. Propaganda for an event like this is probably as effective as propaganda for an **STD** support group.

Seeing as it is the beginning of yet another new month, I feel obligated to inform you, my faithful readers, of the **weird** observances that April entails. First, and perhaps most importantly, April is **Alcohol Awareness** month. I will be very aware of the existence of **alcohol** once my senior thesis is completed. April is also "National Soft Pretzel Month." Now how on earth did the **soft pretzel** get its own appreciation month? You know what, I don't even want to know. Lastly, April is "Animal Cruelty Prevention Month." I guess maybe I should stop throwing **rocks** at stray cats. Then again, maybe I won't. Murphout.

**Classifieds**

For classifieds info call Renee at 745-3561 or e-mail her at newswire-classifieds@xavier.edu

**Help Wanted**

Person needed for Sales/Marketing. Will train! Must be energetic, organized, fast-paced and willing to learn. If interested, please call Tammy at 772-5888 ext 205.

**Summer Job!!**

Day camp in Mason, Ohio. We provide the training! Hiring camp counselor, certified lifeguards and lead counselors. Call Amanda at 772-5888 ext. 204.

CTI, a local healthcare service company, is looking for full-time and part-time Research Associates. Must have Microsoft Office experience and be available a minimum of 20 hours per week. This position is ideal for college students or recent grads. Please contact Cindy Schulten at 598-9290 or email at cschulten@ctifacts.com.

Earn \$5 in 10 minutes. Volunteers are needed for a study on balance ability. No athletes or former athletes.

For more information call Dr. Davlin at x3430.

**For Rent**

Spacious 4 bdrm house next to campus at 1612 Danna Ave. Equipped, also has washer and dryer. 321-0004 or 616-3798.

Great house just put on the market for renters! Nice 4 bedroom, 2 bathroom, house that will comfortably hold 4, 5 or 6 tenants. Newly painted interior, front porch, backyard, driveway and two car garage. Cleaning services provided at no extra cost to tenants. Walking distance from XU's campus is 1 mile. Call 513-675-8714."

Apartment for rent. 5-8 bdrm across from XU. \$250 to \$300 per person. Call 616-9000.

House for rent - Available 6/03, 5 bdrms, 2 bth, hardwood flrs. 3909 E l s m e r e . 8 9 1 - 0 3 9 8 .

Three bedroom renovated apartment, two baths, front porch, off street parking, A/C, heat paid, walk to campus, \$1050/mo, Adam 608-0 8 8 7

2 bdrm apt for rent - 2 balconies, hardwood, off-street parking, 5 min walk to XU. \$700 mon + wtr incld. 8 9 1 - 0 3 9 8

Large two-bedroom apartment with living room, dining room and kitchen. Private entrance, off-street parking, two balconies, laundry. New kitchen, bath, paint and carpet. Easy two-block walk to campus. six-month or one-year lease. Available immediately \$600/month. One-month deposit. 769-4898.

Large town house on Eden Park. 2 bdrm, 2 bath. Parking, A/C, washer dryer hookup, fire place. \$795 a month plus utilities. Call 281-0825.

Hyde Park/Oakley. Renovated 1bdrm. Walk to square. Balcony, laundry, paid heat, A/C and off-street parking. \$475 - \$525/month. 505-5551.

North Avondale. Renovated 1 bdrm. Off-street parking, a/c, new windows, paid heat and laundry. \$425 month. 505-5551.

3741 Spencer, Newly renovated, 4 bdrms, CA, Driveway, deck, WD, no pets. Available 6/1 or can wait until August! \$350pp + util. 984-8576.

6,4,2 Bedroom Apt less than one mile from campus in Norwood. Maid service free of charge, new windows/siding, off-street parking, large back yard with garage. Call 708-5287.

1-2 bdrm on Hudson. Excellent condition. \$425 a month. Available May 1st. Call Paul at 739-7874.

Live just a few yards from campus! Needed, one male roommate for house on Ledgewood. Very spacious room with private half abth. \$330/mo plus partial utilities. A/C. Call Chris at 924-1337.

Four bedroom renovated apartment, two baths, front porch, off street parking, A/C, heat and water paid, walk to campus, \$1150/mo, A d a m 6 0 8 - 0 8 8 7

Perfect house available for students! Great three-story house can accommodate groupings of 2, 4 or 6 tenants. Offers front porch, backyard and driveway. Newly remodeled bathroom and bedrooms. Cleaning services provided at no extra cost to tenants. Less than 1 mile from XU's campus. Call 513-708-5287.

Walk to campus, 2 & 3 bedroom furnished apartments, air conditioned, off-street parking, laundry in basement, on Dana. Starting at \$200/month/student. Call 703-3242 for info.

House for rent: Walk to campus. 5/6 bdrm, 2 kitchens, 2 baths, covered porches and W/D. 3964 Regent Ave. \$295 per person. Available June 1, 2003. 948-8576.

1945 Cleneay, 1bdrm, Available Now! No lease. Walk to Campus, XU students in same bldg., W/D, \$375 + electric 984-8576

1 Bdrm apartment in Hyde Park, newly renovated, \$475/month, heat/water paid, parking, laundry, A/C and balcony. Call 807-9832.

For Rent: Efficiency apartment. New kitchen, carpet, heat, and water furnished. Parking lot and off-street parking. Three-minute walk to Xavier. \$285 a month. \$285 deposit. Call 961-0719 or 383-3798.

Large 5-6 bedroom, 2 full baths. Features include: free laundry, security system, free water, spacious rooms, private fenced backyard, air conditioning/central air, very well maintained, short walk to campus. Available in June 2003. Only \$1,550 per month. 1761 Dana. Must see!! More information call 8 8 6 - 8 6 3 3 .

2 bdrm apt for rent — screened balcony, crpt, off st park, 5 min walk to XU. \$750 mon + wtr incld. 1029 Dana. 891-0398.

House for rent on Eden Park. Updated efficiency/ 2 bdrm. Parking, laundry and A/C. \$350-\$540 a month plus utilities. Call 281-0825.

3 bdrm, 2 bath, on Hudson. Very nice. Additional study room. Central air, and off-street parking. \$875 a month. Available June 1st. Call Paul at 739-7874.

3-4 BR House, 1.5 miles from campus, maid-service, off-street parking with 2-car garage, new windows and siding - \$1050/Month. Call 513-675-8714.